

Instructor	David Friddle Teaching Assistant
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Office Hours	As posted
Bulletin Description	This course provides practical procedures and materials for beginning conducting students. Students demonstrate basic conducting patterns, preparations, and releases in all meters.
Prerequisites	MTC 112, MTC 122 or equivalent
Course Objectives	At the conclusion of the course, the student will be able to: <ol style="list-style-type: none">1. To develop a fluid conducting technique that demonstrates varying articulations, dynamic levels, tempos and demonstrates preparatory gestures connected to breathing.2. To become proficient with standard beat patterns, including mixed meters and develop the ability to cue entrances, show releases, and indicate musical expressivity with the left hand.3. To recognize inaccurate pitches and rhythms and learn how to correct them with appropriate rehearsal methods, including the ability to give clear and concise verbal instructions, maximize limited rehearsal time, indicate style and interpretation through gesture, and cultivate a discerning ear.4. To understand performance indications in multiple languages and incorporate them into performance.
Instructional Methodology	<ol style="list-style-type: none">1. Conduct other students during class and offer (as well as receive) constructive feedback.2. Continual improvement through observation and assessment of digitally taped conducting assignments posted to Blackboard with personalized responses from instructor to electronic self-evaluation forms.3. Meet individually with instructor at pre-determined intervals to review progress and establish course goals.
Required Materials	<ol style="list-style-type: none">1. <i>Basic Techniques of Conducting</i> by Kenneth Phillips. Oxford University Press.2. Additional choral compositions as assigned.
Suggested Materials	Music Dictionary selected from this list: <ol style="list-style-type: none">1. <i>The A to Z of Foreign Terms</i> by Christine Ammer (Amazon: \$9.35)2. <i>The New Harvard Dictionary of Music</i> by Don Randel (Amazon: \$29.40)3. <i>The Oxford Dictionary of Music</i> by Kennedy/Bourne (Amazon: \$34.96)
Class Schedule	Choral Conducting general schedule is Mondays and Wednesdays from 12:00–1:00 PM in Broby Hall.

Grading	Attendance and preparation	(2 points per day x 28 days)	56
	Quizzes (4)	(25 points each)	100
	Video taping (7)	(50 points each)	350
	Video self-evaluations (7)	(10 points each)	70
	Mid-term conducting exam		100
	Mid-term self-evaluation		40
	Final conducting exam		<u>200</u>
	Total possible points		916

Scale	97–100% = A+	77–79% = C+
	93–96% = A	73–76% = C
	90–92% = A–	70–72% = C–
	87–89% = B+	67–69% = D+
	83–86% = B	63–66% = D
	80–82% = B–	60–62% = D–

Attendance Policy

UNIVERSITY ATTENDANCE AND ABSENCES

(University Bulletin, Page 33, Faculty Senate Action # 79012)

Regular and punctual class attendance is vital for all students. Each instructor will announce during the first meeting of a class the penalties for nonattendance and for missed quizzes and examinations, since these vary. Any student may be dropped from a course by the instructor or receive a lowered grade for unauthorized absences which are in excess of those permitted without penalty by the instructor. Unless a student is absent for University approved reasons, the instructor determines whether or not an absence is for an acceptable reason. Student should contact the instructor about making up missed work. It is the student's responsibility to know the instructor's policies regarding examinations, penalties for absences, and late or missed work.

HOLIDAYS

The University of Miami, although a secular institution, has always sought to acknowledge and accommodate those employees and students who wish to observe religious holy days. It seeks to reflect its awareness and sensitivity to religious holidays whenever possible when scheduling University activities. Each student shall, upon notifying his/her instructor in advance, be excused from class to observe a religious holy day of his/her faith.

General Guidelines

Attendance does affect your grade. When you are not conducting, you will be acting as part of the choir for the person who is. If you are absent it affects the conductor's ability to both work with the class/ensemble and evaluate their own performance. If you are absent for a videotaping session and the absence is unexcused, you will not be allowed to make up the missed session.

Just as absences will negatively affect the quality of each student's conducting experience, so too will lack of participation and preparation from the singers (other class members). There is no reason for members of the class not to have acquainted themselves with the music to be sung in class the calendar is very clear. If the instructor observes poor participation or preparation on the part of a class member, that student will be notified that improvement is necessary. If immediate improvement is not observed, that student's grade will be lowered at least one letter.

No credit will be given for self-evaluation forms turned in later than one week after the video clips have been posted onto Blackboard.

Blackboard

This class will utilize UM's Blackboard system. Classes will be videotaped digitally; your individual conducting segments will then be uploaded to Blackboard. You will complete self-evaluation forms ONLINE; after your self-evaluation form has been automatically emailed to your instructor, they will reply with his/her

comments. All of your grades will be available to you on Blackboard. Other class materials may be posted on Blackboard; it is your responsibility to check Blackboard regularly. You will not need a VHS tape for this class.

If you have any questions or problems with Blackboard, please email blackboard@miami.edu

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Schedule of assignments

Aug 30	Posture and Position – Preparatory Gesture (KP – Lesson 2)
Sept 1	Music in Common Time; Internal & Final Releases (KP – Lesson 3)
Sept 6	Labor Day
Sept 8	Review & Italian Terminology (KP – Lesson 4)
Sept 13	Video Taping #1— <i>Chester</i> and/or <i>Austrian Hymn</i>
Sept 15	Articulations (KP – Lesson 4) Class Quiz—Italian Terminology
Sept 20	The Three Pattern, The Two Pattern, Daily Dozen (KP – Lesson 6)
Sept 22	Video Taping #2— <i>My country 'tis of thee</i> and <i>Ode to Joy</i>
Sept 27	One, Two, Three, Four Pattern (KP – Lesson 10)
Sept 29	Release on beat two; entrance on pickup
Oct 4	Mid-Term Conducting: <i>Sing we and chant it</i> ; <i>Chorale St. Antonii</i> ; and/or <i>Erlaube mir</i>
Oct 6	Mid-Term Italian Musical Terms Examination
Oct 11	Left Hand Function – The Circle Drill (KP – Lesson 16)
Oct 13	Left Hand Sustaining Gestures (KP – Lesson 17)
Oct 18	Subdivisions (KP – Lesson 20)
Oct 20	Video Taping #5— <i>Finlandia</i> and/or <i>O beautiful for spacious skies</i>
Oct 25	Cues (KP – Lesson 20)
Oct 27	Fermatas & Entrances (KP – Lesson 24)
Nov 1	Video Taping #6— <i>Surely he hath borne our griefs</i> and/or <i>Air of Bach</i>
Nov 3	Compound Notes: Six, Nine, Twelve
Nov 8	Compound Notes: Six, Nine, Twelve (cont.)
Nov 10	Video Taping #7 – Six, Nine, Twelve— <i>Silent night</i> and/or <i>Morning has broken</i>
Nov 15	Conducting synthesis #1 (Lesson 28)
Nov 17	Conducting synthesis #2 (Lesson 29)
Nov 22	Conducting synthesis #1 + 2 (Lesson 28–29)
Nov 24	NO CLASS—HAPPY THANKSGIVING!
Nov 29	Video Taping #8— <i>The Handsome Butcher</i>
Dec 1	Review for final
Dec 3	Review for final
Dec 15	Final Exam (8:00 – 10:30 a.m.) REQUIRED: <i>Sing we and chant it</i> and/or <i>The Handsome Butcher</i> STUDENT CHOICE: Any two selections from prior conducting exercises