

for
Cantaria

NEW VICTORY

for TTBB Choir, Speakers & Piano Four-hands

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The musical score is written for a TTBB choir, speakers, and piano four-hands. It begins with a tempo marking of quarter note = 72. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes a vocal line with a first ending bracket and a piano accompaniment marked *heavily marked* and *fff*. The piano part features a triplet in the right hand and a bass line with a triplet in the left hand. The second system starts at measure 5 and continues with the vocal line and piano accompaniment. The piano part includes a triplet in the right hand and a bass line with a triplet in the left hand. The score concludes with a *Red.* (Reduction) marking in the piano part.

8

Red. Red. Red. Red. Red. Red.

Detailed description: This section shows the piano introduction for the song 'Red'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major (one sharp) and 4/4 time. It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. There are three triplet markings (brackets with the number '3') in the first two measures of each staff. The piece concludes with a final chord in G major.

12

mp O say can you see, by the dawn's ear - ly light, — What so

O say can you see, by the dawn's ear - ly light, — What so

O say can you see, by the dawn's ear - ly light, — What so

mp O say — can you see, — by the dawn's ear - ly light, — What so

Detailed description: This section contains the vocal melody and piano accompaniment for the first line of the song. It features three vocal parts: a soprano line, an alto line, and a bass line. The piano accompaniment is in the bass clef, providing a simple harmonic support with chords and moving lines. The lyrics are: "O say can you see, by the dawn's ear - ly light, — What so". The dynamic marking is mezzo-piano (*mp*).

let the sound ring out

Detailed description: This section shows the piano accompaniment for the phrase "let the sound ring out". It consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in G major and 4/4 time. It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, similar to the introduction. The piece concludes with a final chord in G major.

17
 8
 proud - ly we hailed — at the twi - light's last gleam - ing, whose broad stripes and bright
 proud - ly we hailed — at twi last gleam - ing, whose broad stripes bright
 proud - ly we hailed — at twi last gleam - ing, whose broad stripes bright
 proud we hailed — at twi last gleam - ing, whose broad stripes bright

22
 8
 stars, through the pe - ri - lous flight, o'er the ram - parts we watched, were so
 stars, through the pe - ri - lous flight, o'er the ram - parts we watched, were so
 stars, through the pe - ri - lous flight, o'er the ram - parts we watched, were so
 stars, through the pe - ri - lous flight, o'er the ram - parts we watched, were so

27
 8
 gal - lant - ly stream - ing? And the roc - kets' red glare, — the bombs burst - ing in
 gal - ly stream - ing? And roc - kets' glare, the bombs burst - ing in
 gal - ly stream - ing? And roc - kets' glare, the bombs burst - ing
 gal - lant - ly stream - ing? And roc - kets' glare, — the bombs burst - ing in

32
 8
 air — gave proof through the night — that our flag was still
 air air gave gave proof proof through the night — that that flag flag still still
 air air gave gave proof proof through the night — that that flag flag still still
 air gave proof the night — that flag

36 *mf* there. O say does that star spang-led ban - ner yet wave — o'er the

there. O say does that star spang - led ban - ner yet wave o'er the

there. O say does that star spang - led ban - ner yet wave o'er

there. *mf* O say does that star spang - led ban - ner yet wave — o'er

41 *mp* land of the free — and the home — of the brave?

land of the free — and the home of the brave?

land of the free — and the home of the brave?

land of free — and home *mp* of brave?

stretch the beat

mp

pp

Red.

SPEAKER #1:

FOR YOU O DEMOCRACY. Come, I will make the continent indivisible, I will make the most splendid race the sun ever shone upon,

45

I will make divine magnetic lands, With the love of comrades, With the life-long love of comrades. I will plant

51

companionship thick as trees along all the rivers of America, and along the shores of the great lakes, and all over the prairies,

56

I will make inseperable cities with their arms about each other's necks, By the love of comrades, By the manly love of comrades.

Musical score for measures 61-65. The score is written for voice and piano. The voice part begins at measure 61 with a melodic line. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *mf* and *getting louder*.

ALL: FOR YOU, O DEMOCRACY. SPEAKER #2: Come, I will make the continent indivisible, SPEAKER #3: I will make the most splendid race the sun ever shone upon,

Musical score for measures 66-70. The score is written for voice and piano. The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *f*.

SPEAKER #4: I will make divine magnetic lands, ALL: With the love of comrades, With the life-long love of comrades. SPEAKER #5: I will plant companionship

Musical score for measures 70-74. The score is written for voice and piano. The voice part begins at measure 70 with a melodic line. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand. Dynamics include *bring out melody*.

SPEAKER #6:

SPEAKER #7:

thick as trees along all the rivers of America, and along the shores of the great lakes, and all over the prairies, I will make

Musical score for Speaker #6, measures 74-81. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The piano accompaniment is marked *ff* (fortissimo). The vocal line begins with a melodic phrase starting on a B-flat, moving up stepwise to a G, then a half note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and accidentals.

ALL:

inseparable cities with their arms about each other's necks, By the love of comrades, By the manly love of comrades.

Musical score for All, measures 78-82. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and accidentals. The vocal line begins with a melodic phrase starting on a B-flat, moving up stepwise to a G, then a half note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and accidentals.

85

fff \circ *push forward*

push forward

88

thus be it ev - er, when free - men shall

fff \circ *push forward*

91

Bass clef staff for measures 91-93. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. There are slurs over the first two notes and the last two notes, with dashed lines indicating continuation.

stand _____ be - tween their loved homes _____ and the

Treble clef staff for measures 91-93. The accompaniment features a series of chords, primarily triads and dyads, moving in parallel motion.

Piano accompaniment for measures 91-93. The right hand plays chords in parallel motion. The left hand plays a bass line with some chords. There are 'V' markings below the left hand staff at the beginning and middle of the section.

94

Bass clef staff for measures 94-96. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *f* is placed above the staff at the start of measure 95.

war's des - o - lat - ion? Blest with vic - t'ry and

Treble clef staff for measures 94-96. The accompaniment features a series of chords, primarily triads and dyads, moving in parallel motion.

Piano accompaniment for measures 94-96. The right hand plays chords in parallel motion. The left hand plays a bass line with some chords. There are 'V' markings below the left hand staff at the beginning and middle of the section. A dynamic marking *f* is placed above the right hand staff at the start of measure 95.

peace, may the heav - en res - cued land praise the

Po - wer that hath made and pre - served us a

fff

mot - to, "In— Truth is our trust."— And the

star span - gled ban - ner in tri - umph shall

115

wave _____ o'er the land of the free _____ and the

118

home _____ of the brave!
stretch the beat

rit.

fff