

REQUIEM IN d: Faces of AIDS



David Friddle

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Order of Performance

- I. Introit & Passacaglia
- II. Monologue: Damon
Psalm 22
- III. Monologue: Solomon
Solomon's Song
- IV. Monologue: Christine
O vos omnes
- V. Monologue: David
Sanctus & Benedictus
- VI. Monologue: Vicki
Agnus Dei-Pie Jesu-Into Paradise

NOTES ON THE PERFORMANCE:

In the Introit, keep the flexibility of plainsong and fauxbourdon in mind; the rhythmic values are indicated necessarily for the sake of ensemble. The *Christe* was conceived as a free-spirited, gypsy-like dance, in keeping with the dance-like nature of the Passacaglia. The Soprano solo may use rubato while the underlying drone of the tenors and basses maintains a steady beat. All ornaments should be performed in the Baroque manner—freely and expressively, and on the beat. Clean voice indicates singing without vibrato. In each instance where there is spoken text, it should be performed *sprechstimme*, the parts maintaining some kind of unison without any definite pitch. I have highlighted the important syllables in the Psalm as a guide for artful enunciation. The solo in *O vos omnes* may have rhythmic latitude while maintaining the general beat, contrasting the choral sections, which are in a walking tempo. The beginning of the Sanctus is meant to be a build up of aural color; keep the tempo of the fugue within reason, so as to maintain polyphonic clarity. The solo quartet may perform the Benedictus, if desired. The solo quartet should sing as *part of the choir* preceding the Agnus. The Poetic Monologues are published separately.

Introit

1 Free; far away
mp
Tenor Bass
Re-qui-em Re - qui - em

3
mf
T
Re-qui-em Re - qui - em

5
f *f* *mf*
T
Re-qui-em Re - qui - em Re - qui - em

8
T
Re - qui - em Re - qui - em
B
Re - qui - em Re - qui - em

10
mf
T
Re quiem Re - quiem Re - qui em Re qui em Re qui - em
mf
B
Re quiem Re qui - em

13
mp
T
Re-qui em Re qui - em Re - qui - em ae - ternam.
mp
B
Re - qui - em ae - ter - nam.
slow

15 *mp* *mf*

Soprano Et lux lux

Alto *mp* *mf*

Et lux lux

20 *mp* *mp*

S Et lux lux Et

A *mp* *mp*

Et lux lux Et

24 lux Et lux

A lux Et lux

28 *mp* *no louder* *mp* *no louder*

T Re - qui - em

B *mp* *no louder*

Re - qui - em

Re qui em

32 *mp* *mp*

T Re - qui - em Re qui -

B *mp* *mp*

Re - qui -

36

T
em Re - qui em

B
em

41

T
mp Re - qui - em *mf*

B
mp Re - qui - em

44

T
f Re - qui - em ae - ter - nam. *softer*

B
f Re - qui - em ae - ter - nam *softer*

49

S
mp Et lux per pe - tu - a

A
mp Et lux per - pe - tu - a

53

S
lux per - pe - tu a *mf* *f* per pe - tu

A
mf lux per - pe - tu - a per pe - tu -

57

S *a* *softer* *mf* per -

A *a* *softer* *mf* per -

60

S *pe - tu a* *softer* *pp* *p* per - pe - tu - a

A *pe - tu a* *softer* *pp* *p* per pe tu a

63

S *lux* *mp* lu ce - at - e - is lu - ce - at - e - is lu - ce - at - e - is

A *lux* *p* lux lux lux

T *mf* Re - qui - em Re -

B *mp* Re - qui em Re -

67

S *softer & slower*
lu - ce - at - e - is lu - ce - at - e - is lu - ce - at - e - is lu - ce - at - e - is

A *softer & slower*
lux lux lux lux

T *softer & slower*
qui em Re - qui Re - qui

B *> softer & slower*
qui em Re - qui Re - qui

71

S *p walking, in rhythm*
Re - qui - em Re - qui - em

A *p walking, in rhythm* *pp*
Re qui - em Re - qui - em Re - qui - em

T *p walking, in rhythm*
Re - qui - em Re - qui - em Re - qui - em

B *p walking, in rhythm*
Re - qui - em Re - qui - em Re - qui - em

Passacaglia

75 $\bullet = 72$
faster, slow dance

Solo

S *faster, slow dance*

A *faster, slow dance*
Ky - ri - e e - lei - son

T *faster, slow dance*
8 Ky - ri e e - lei - son

B *faster, slow dance*
Ky - ri - e Ky - ri - e

B *faster, slow dance*
Ky - ri - e Ky - ri - e

79

Solo

S *mp*
Ky - ri - e e - lei -

A *mp*
Ky - ri - e e - lei - son

T *mp*
8 Ky - ri - e e - lei - son

B *mp*
Ky - ri - e Ky - ri - e Ky - ri - e

B *mp*
Ky - ri - e Ky - ri - e Ky - ri - e

83

Solo

S *mf*
son Ky - ri - e e - lei - son

A *mf*
Ky - ri - e e - lei -

T *mf*
Ky - ri - e e - lei -

B *mf*
Ky-ri - e Ky-ri - e Ky - ri - e - lei -

B *mf*
Ky-ri - e Ky-ri - e Ky - ri - e - lei -

88

Solo

S *f*
Ky - ri - e e - lei - son

A *f*
son Ky - ri - e e - lei - son e -

T *f*
son Ky - ri - e e - lei -

B *f* *mf*
son Ky - ri - e Ky - ri -

B *f* *mf*
son Ky - ri - e Ky - ri -

92

Solo

S *mf* Ky - ri - e *mp* Ky - ri -

A lei son lei son lei - son

T *mf* son. Ky - ri - e e -

B e e - lei - son e -

B e e - lei - son e -

95

Solo

S *p* e Ky - ri - e

A *p* e - lei - son e - le - i - son

T lei - son e - lei - son Chris - te Chris - te

B lei - son *p* Chris te , Chris te

B lei - son e lei - son Chris - te

99 *f ornaments on the beat*

Solo
 Chris-te e - lei - son e - lei - son e -

S

A

T
 Chris - te Chris - te Chris - te Chris - te

B
 Christe Christe Christe Christe

B
 Chris - te Chris - te Chris - te Chris - te

103

Solo
 lei - son Chris - te

S

A
 Christe Christe Christe

T
 Chris - te Chris - te Chris - te Chris - te

B
 Christe Christe Christe Christe

B
 Chris - te Chris - te Chris - te Chris - te

107

Solo e - lei - son e - lei - son e -

S

A Chris te Chris te Chris te Chris te

T Chris - te Chris - te Chris - te Chris - te

B Chris - te Chris te Chris te Chris te

B Chris - te Chris - te Chris - te Chris - te

111

Solo lei - son *ff* Chris-te Chris-te e -

S

A Chris te Chris te

T Chris te Chris *louder* - te Chris - te Chris - te

B Chris te Chris te *louder* Chris te Chris te *louder*

B Chris - te Chris - te Chris - te Chris - te

115

Solo le - ison e - le - ison e -

S

A *ff* Christe Christe Christe

T *softer* Chris - te Chris - te Chris - te Chris - te

B *softer* Chris te Chris te Chris-te Christe

B *softer* Chris - te Chris - te Chris - te Chris - te

119

Solo lei - son

S *f* Ky ri - e

A *mf* Christe *mf* Ky - ri - e e -

T *f* Chris - te Ky - ri - e Ky ri - e

B *mf* Chris-te Ky-ri - e Ky-ri - e Ky - ri - e

B *mf* Chris - te Ky-ri - e Ky-ri - e Ky - ri - e

123

Solo

ff Ky ri - e Ky ri -

S *mf* Ky ri - e Ky ri - e Ky - ri - e

A *mf* lei - son Ky - ri - e e -

T *mf* Ky ri - e Ky ri - e Ky - ri - e

B *mf* Ky - ri - e Ky - ri - e Ky - ri - e e -

B *mf* Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

127

Solo *f* e Ky - ri - e Ky - ri -

S *f* e - lei - son Ky - ri - e e -

A *f* lei - son Ky - ri - e

T *f* e - lei - son Ky - ri - e

B lei - son

B Ky - ri - e Ky - ri - e Ky - ri - e

131 *ff*

Solo

S

A

T

B

B

mp

f

mp

mf

e lei - son Ky - ri - e

lei son Ky - ri - e e -

e - lei son Ky - ri - e

e - lei son Ky - ri -

Ky - ri - e e - lei - son Ky - ri -

Ky - ri - e e lei - Ky - ri - e Ky - ri - e

135

Solo

S

A

T

B

B

p

slower

clean voice

sfz

slower

p

clean voice

slower

p

clean voice

slower

p

clean voice

slower

p

clean voice

Ky ri - e Ky - ri - e

lei son Ky - ri - e

e - lei - son Ky - ri - e Ky - ri - e

e e - lei Ky - ri - e

e e - lei - son Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

♩ = 50
slower

139

Solo

pp

Ky ri-e

S

p *pp*

Ky - ri - e Ky - ri - e

A

p *pp*

Ky - ri - e Ky - ri - e

T

p *pp*

Ky - ri - e Ky - ri - e

B

p *pp*

Ky - ri - e Ky - ri - e

B

p *pp*

Ky - ri - e Ky - ri - e

Psalm 22

- mp* 1. My God, my God, why (have) | you for- | saken me?
and are so far from my cry and from the | words of | my dis- | tress?
- f* 2. O my God, I cry in the daytime, (but) | you do not | answer;
by night as well, | but I | find no | rest.
- mf* 3. Yet you are (the) | Holy | One
en- | throned upon the | praises of | Israel.
- f* 4. Our forefa-(thers) | put their | trust in you;
they trusted, and | yōu | dē- | livered them.
- ff* § 5. But as for me, I am (a) | worm and no | man,
pp scorned by all and des- | piséd | by the | people.
- mp* 6. All who see (me) | laugh me to | scorn;
they curl their lips and | wag their | hēads, | saying,
- ff* 7. "He trusted in the Lord; (let) | him de- | liver him;
let him rescue | him, if | he de- | lights in him."
- pp* 8. Yet you are he who took (me) | out of the | womb,
p and kept me | safe upon my | mother's | breast.
- mp* 9. I have been entrusted to you (ever) | since I was | born;
mf you were my God when I was, | still in my | mother's | womb.
- mp* § 10. Be not far from me, (for) | trouble is | near,
and | there is | none to | help me.
- mp* Glory to the Mother, (and) | to the | Son,
and | to the | Holy | Spirit.
- mp* As it was in the beginning, (is) | now and ever | shall be;
world without

Solomon's Song

1 $\text{♩} = 84$ *mp*

Soprano
On my bed night af - ter

Alto
mp
On my bed night af - ter

Tenor
mp
On my bed night af -

Bass
mp
On my bed night

for rehearsal only

5

S
night I sought him whom my

A
night I sought him whom my

T
ter night I sought him whom my

B
af - ter night I sought him whom my

9

S soul loves I sought him I

A soul loves I sought him I

T soul loves I sought

B soul loves I sought

13

S sought him but did not find him

A sought him but did not find him

T him I sought him but did not find him

B him I sought him but did not find him

18 *Faster, separated*

S

A *Faster, separated* *mf*
I must a - rise now and

T *Faster, separated* *mf*
I must a - rise now and go in the ci - ty go in the ci - ty

B *Faster, separated* *mf*
I must a - rise now and go in the ci - ty I must a - rise in - to the

22 *mf*

S *mf*
I must a - rise now and go in the ci - ty go in the ci - ty

A
go in the ci - ty I must a - rise and go in - to the

T
in - to the streets and in - to the squares

B *f*
streets and in - to the squares I must a - rise now and

25

f

S I must a - rise now and go to the ci - ty, in the

A streets and in — to the squares I must a - rise now and go to the

T *f* I must a - rise now and — go in the ci - ty in the

B go in the ci - ty In - to the ci - ty and in - to the

28

S squares —

A squares — I — must seek him whom my soul loves I must seek him I must seek him

T squares I — must seek him whom my soul loves I must seek him

B squares

mp

32

mp *grow*

S I — must seek him whom my soul loves I must

A whom — my soul loves my soul — loves I must

T whom my soul — loves I — must seek him

B I — must seek him whom my soul loves,

35

f *ff*

S seek him I — must seek him whom my soul loves

A seek him whom my soul — loves whom my soul loves

T whom my soul — loves seek — him whom my soul loves

B whom my soul loves I — must seek him whom my soul loves

As at first

38 *p*
 S On my bed night af - ter night
 A *p* I sought I sought him *mf* sought him
 T *p* I sought him I sought him
 B *p* On my bed night af - ter night

43 *mf* *p* *ppp*
 S but did not find him
 A *mf* but did not find him
 T *mf* but did not find him
 B *mf* but did not find him.

O vos omnes

1 $\text{♩} = 78$ Broad *mp* *mf*

Soprano Solo
O daughters of Je - ru - sa - lem: Weep

6
SS
not for me but for your -

10
SS
selves.

T1
mp smooth
Behold and see if there be a ny sor - row like un to my sor - row.

T2
mp smooth
Behold and see be sor - row sor -

B
mp smooth
Behold and see be sor - row sor -

Bs
mp smooth
Behold and see be sor - row sor -

17
T1
tempo mf
Be - hold and see. Be - hold and see if there be a - ny

T2
tempo mf
row see Be - hold and see Be - hold and

B
tempo mf
row see Be - hold and see Be - hold and

Bs
tempo mf
row see Be - hold and see Be - hold and

22 *mp* *pp*

T1 sor-row like un-to my sor-row. Be-hold and see.

T2 see Be-hold and see Be-hold and see.

B see Be-hold and see Be-hold and see.

Bs see and see Be-hold and see.

27 *tempo* *mf* *mf*

SS O daughters of Je-ru-salem: Weep

32

SS not for me but for your -

36 *mp* *mf* *mf* *mf*

SS selves.

T1 Be-hold and see if there be a-ny

T2 Be-hold and see Be-hold and

B Be-hold and see Be-hold and

Bs Be-hold and see be a-ny

40

T1
sor - row ————— like un - to my sor - row.

T2
see Be - hold and see Be -

B
see Be - hold and see Be -

Bs
sor - row sor - row Be -

43

A *mf* Be - hold and see. *tempo ff* Be - hold and see Be -

T1 Be - hold and see. *tempo ff* Be - hold and see

T2 hold and see. *tempo ff* Be - hold and see Be -

B hold and see. *tempo ff* Be - hold and see Be -

Bs hold and see. *tempo ff* Be - hold and see Be -

47

A
hold and see like un - to my

T1
if there be a - ny sor - row like un - to my

T2
hold and see like un - to my

B
hold and see Be - hold and

Bs
hold and see Be - hold and

50 *mf*

A
sor - row.

T1
mf sor - row. Be - hold and see. *p*

T2
mf sor - row. Be - hold and see. *p*

B
mf see Be - hold and see. *p*

Bs
mf see Be - hold and see. *p*

53 *recited mf* *f* *mf* *mp*

SS
O daugh ters of Je - ru - sa lem: Weep not for me but for your - selves.

56 *ff*
tempo

SS
All you that pass by: _____

S
Be hold and see _____ if there be a-ny sorrow

A
Be hold and see see _____ sor -

T1
Be hold and see see _____ sor -

T2
Be hold and see see _____ sor -

B
Be hold and see see _____ sor -

Bs
Be hold and see see _____ sor -

Be hold and see _____ be sor -

62 *mf*

S
like un to my sor - row. _____

A
row Be - hold row. _____ Behold and see. *pp*

T1
row Be - hold Be - hold Be - hold Be - hold and see. *pp*

T2
row Be - hold Be - hold Be - hold Be - hold and see. *pp*

B
row Be - hold Be - hold Be - hold Be - hold and see. *pp*

Bs
row Be - hold Be - hold Be - hold Be - hold and see. *pp*

69 *mp*

T1 Be-hold and see sor - row

T2 *mp* Be-hold see if there be a-ny sor - row

B *mp* Be-hold see sor - row

Bs *mp* Be-hold see sor - row if there be a-ny

74 *p*

SS O

T1 sor - row sor - row

T2 sor - row sor - row

B sor - row sor - row

Bs sor - row sor - row

Sanctus & Benedictus

moderate walking
pp

S1

moderate walking
pp

S2

moderate walking
pp

A1
Sanc - tus Sanc - tus Sanc -

moderate walking
pp

A2
Sanc - tus Sanc - tus

moderate walking
pp

T1
Sa -

moderate walking
pp

T2
Sa -

moderate walking
pp

B1
Sanc - tus Sanc - tus Sanc -

moderate walking
pp

B2
Sa -

The musical score is for page 31 of a Requiem in D major. It features eight vocal parts and a piano accompaniment. The vocal parts are arranged in two groups: Soprano (S1, S2) and Alto (A1, A2) in the upper staves, and Tenor (T1, T2) and Bass (B1, B2) in the lower staves. The piano part is at the bottom. The score is divided into three measures with time signatures of 5/4, 4/4, and 3/4. The key signature is D major (one sharp). The dynamics are marked *mp* (mezzo-piano). The lyrics are: "tus Sanctus tus Sanctus Sanctus".

12

grow

S1

Sanc - tus Sanc -

grow

S2

grow

A1

tus Sanc - tus Sanc - tus Sanc - tus Sa -

grow

A2

tus Sanc - tus Sanc - tus Sa -

grow

T1

Sanc - tus Sanc - tus

grow

T2

Sanc - tus Sanc - tus Sa -

grow

B1

Sanc - tus Sanc - tus Sanc - tus Sa -

grow

B2

S1 *a little faster* *mf*
 tus _____ Sanc _____ tus Sanc _____

S2 *a little faster* *mf*

A1 *a little faster* *mf*
 _____ Sanc _____ tus Sanc _____ tus Sanc _____

A2 *a little faster* *mf*
 _____ Sa _____

T1 *a little faster* *mf*
 Sanc _____ tus. _____ Sanc _____ tus Sanc _____

T2 *a little faster* *mf*

B1 *a little faster* *mf*
 _____ Sanc _____ tus Sanc _____ tus

B2 *a little faster* *mf*
 _____ Sa _____

Piano accompaniment with treble and bass staves.

22 *grow* *ff* 3 3

S1 tus Sanc - tus Sanc - tus Sanc - tus Sanc -

grow *ff*

S2

grow *ff*

A1 - tus Sanc - tus Sanc - tus Sanc

grow *ff*

A2

grow *ff*

T1 tus Sanc - tus Sanc - tus Sanc-tus

grow *ff*

T2

grow *ff*

B1 Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc -

grow *ff*

B2

Piano accompaniment

27 ³ *marked fff*
 S1 tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

marked fff
 S2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

marked fff
 A1 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

marked fff
 A2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

8 *marked fff*
 T1 Sanc-tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

marked fff
 T2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

marked fff
 B1 tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

marked fff
 B2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

Piano accompaniment

32

noisy

S1
Sanc-tus Sanc tus Sanc-tus Do-mi nus Do-mi-nus - De - us Sa-ba-oth—

noisy

S2
Sanc-tus Sanc tus Sanc-tus So-mi nus Do-mi-nus De - us Sa-ba-oth—

noisy

A1
Sanc-tus Sanc tus Sanc-tus Dom ni-nus Do-mi-nus De - us Sa-ba-oth—

noisy

A2
Sanc-tus Sanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth—

noisy

T1
Sanc-tus Sanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth—

noisy

T2
Sanc-tus Sanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth—

noisy

B1
Sanc-tus Sanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth—

noisy

B2
Sanc-tus Sanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth—

37 $\bullet = 80$

A1

T1 *mf*
Ple ni sunt

B1 *mf*
Ple - ni sunt cae - li ple -

40

S1

A1 *mf*
Ple ni sunt cae - li -

T1
cae - li - ple - ni

B1
ni - ple - ni sunt cae - li

43 *mf*

S1
Ple ni sunt cae li ple ni

A1
ple ni ple ni ple ni

T1
ple - ni sunt cae li ple ni

B1
ple - ni sunt cae li

46

S1

A1
grow
sunt ple ni ple - ni sunt

T1
grow
ple ni ple - ni - sunt

B1
grow
Ple ni sunt cae li ple - ni sunt

49 *f*

S1 Ple ni sunt cae li ple ni ple ni

A1 ple ni sunt ple ni sunt ple ni

T1 cae li Ple ni sunt cae li et

B1 cae li cae li ple ni ple ni ple ni sunt

52 *building*

S1 ple ni sunt cae li et ter ra et ter ra

A1 sunt et ter ra et ter ra ter ra glo

T1 ter ra ter glo ri a tu a

T2 ter ra glo ri a

B1 cae ple ni sunt cae li et ter ra glo ri a glo

B2 cae ple ni sunt cae li et ter ra ter ra

57

S1

S2

A1 *ff*

A2

T1 *ff*

T2 *ff*

B1 *ff*

B2 *ff*

8

ri - a

glo - ri - a tu - a glo - ri - a tu - a

tu - a glo - ri - a tu - a

ri - a tu - a glo - ri - a tu - a

glo - ri - a

glo - ri - a tu - a

62 *pp* *pp* *ppp*

S1
Ho san-na in ex - cel-sis Ho - san-na in ex - cel-sis Ho - san-na

S2
pp *pp* *ppp*
Ho san-na in ex - cel-sis Ho - san-na in ex - cel-sis Ho - san-na

A1
pp *pp* *ppp*
Ho-sa - na in ex - cel-sis Ho - sa - na in ex - cel-sis Ho - san-na

A2
pp *pp* *ppp*
Ho san-na in ex - cel-sis Ho - san-na in ex - cel-sis Ho - san-na

T1
pp *pp* *ppp*
Ho san na Ho-san-na Ho-san-na

T2
pp *pp* *ppp*
Ho san na Ho-san-na Ho-san-na

B1
pp *pp* *ppp*
Ho san na Ho-san-na Ho-san-na

B2
pp *pp* *ppp*
Ho san na Ho-san-na Ho-san-na

67 $\bullet = 70$
slower smooth *mp*

S Be — ne dic-tus qui

A *slower smooth* *mp*
 Be — ne dic-tus qui ve-nit in no - mi - ne

T *mp* *slower smooth*
 Be — ne dic-tus qui ve-nit in no - mi - ne no - mi - ne

B *slower smooth* *mp*
 Be — ne dic-tus qui ve-nit in

73

S ve - nit in no — mi - ne no — mi - ne Be — ne -

A Be — ne - dic-tus qui ve-nit in no — mi - ne Be — ne -

T no - mi - ne no — mi - ne no — mi - ne

B no — mi - ne no — mi - ne no — mi - ne

79

S dic-tus Be-- ne - dic-tus qui ve

A dic-tus no-- mi - ne Be-- ne dic-tus qui ve - nit in

T Be-- ne - dic-tus qui ve Be-- ne -

B no-- mi - ne Be-- ne - dic-tus qui ve - nit in no-- mi -

mf

85

S Be-- ne - dic-tus Be ne - dic-tus Do-- mi - ne Do - mi -

A no-- mi - ne Do - mi - ne Do - mi - ne

T dic - tus qui ve - nit in no Do-- mi - ne Do - mi -

B ne Do - mi - ne Do - mi - ne

mf

91 *mp*

S ne Be-ne - dic - tus

A *mp* *mf*
Do - mi - ne Be - ne dic - tus Do-mi - ne

T *mp*
ne Be-ne - dic - tus

B *mp*
Do - mi - ne

96 ♩ = 90 *lively & marked f*

A Ho - san - na

T *lively & marked f*
Ho - san - na in ex - cel - sis in - ex -

B *lively & marked f*
Ho-san-na in ex - cel - sis in - ex - cel - sis in ex -

101 *lively & marked f*

S
Ho - san - na in - cel - sis in ex - cel -

II
A
in ex - cel - sis in ex - cel - sis Ho - san - na Ho - san -

T
cel - sis in ex - cel - sis cel -

B
cel - sis in ex - cel - sis in ex - cel - sis cel - sis

106 *spoken mf*

S
spoken mf in excel in excel in ex -

I
A
spoken mf in excel - sis

T
spoken mf in excel - sis in excel in ex - cel in ex -

II
S
grow sis Ho - san - na Ho - san -

A
grow na Ho - san - na Ho - san - na Ho -

T
grow sis Ho - san - na Ho - san - na Ho - san -

B
grow Ho - san - na Ho - san - na

110 *f* *build & push to end*

S cel-sis in ex - cel - sis in ex cel - sis in ex -

A *f* *build & push to end*

I in ex cel-sis in ex cel-sis

T *f* *build & push to end*

cel-sis in ex-cel - sis in ex - cel - sis in ex cel -

B *f* *spoken* *build & push to end*

in ex-cel - sis in ex cel - sis

II

S *ff* *build & push to end*

na Ho - san - na Ho - san - na Ho -

A *ff* *build & push to end*

san - na Ho - san - na Ho - san - na

T *ff* *build & push to end*

na Ho san - na Ho - san - na Ho - san -

B *ff* *build & push to end*

Ho - san - na Ho - san - na Ho -

113

I

S cel - sis in ex-cel in ex - cel-sis *shout fff*

A in ex-cel in ex-cel in ex - cel-sis *shout fff*

T sis in ex - cel in ex-cel in ex - cel-sis *shout fff*

B in ex-cel in ex-cel - sis in ex-cel in ex - cel-sis *shout fff*

II

S san - na Ho - san - na in ex - cel-sis *fff*

A Ho - san - na Ho - san - na in ex - cel-sis *fff*

T na Ho - san - na Ho - san in ex - cel-sis *fff*

B san - na Ho - san in ex - cel-sis *fff*

48 Agnus Dei-Pie Jesu-Into Paradise

Solo

S

A

T

B

S

A

T

B

Not too slow
mf

hold

mf Ag - nus De - i qui tol - lis pec - ca - ta - mun - di

Ag - nus De - i tol - lis pec - ca - ta - mun - di

5

T do - na do na e - is re - qui em do na
do - na

B do na do - na e - is re - qui em do - na
do na do - na e - is re - qui em

f *mp* *f* *mp*

10

A Pi - e Je - su Do - mi -

T Pi - e Je - su

B Pi e Je - su

mf *mf* *mf*

T do na e - is re - qui em.
do - na

B do na e - is re - qui - em.

pp *pp*

slowing

15

A ne do - na e - is re - qui - em

T Do - mi - ne do - na e - is re - qui -

B Do - mi - ne do - na e - is re - qui -

mf *mf* *mf*

20 *f* *build*

A Pi - e Je - su Do - mi - ne Pi - e Je - su

T *f* *build*

8 em - Pi - e Je - su Do - mi - ne Je - su

B *f* *build*

em - Pi - e Je - su Do - mi - ne Je - su

26

A Do - mi - ne.

T Do - mi - ne.

B Do - mi - ne.

mp

S Ag - nus De - i qui tol - lis pec - ca - ta

A *mp*

Ag nus De - i qui tol - lis pec - ca - ta

T *mp*

Ag - nus De - i qui tol - lis pec - ca - ta -

B *mp*

Ag - nus De - i qui tol - lis pec - ca - ta

31 *mf*

S mun - di do - na do - na e - is re - qui -

A mun - di do - na do - na e - is re - qui

T mun - di do - na do - na e - is re - qui -

B mun di do - na do - na e - is re - qui

35 *f*

SS Pi - e

S *mp* em do - na e - is re - qui - em. *slowing* *p*

A e - is re - qui em e - is re - qui - em. *slowing* *p*

T em do - na e - is re - qui - em. *slowing* *p*

B e - is re - qui - em e - is re - qui - em. *slowing* *p*

40

SS *f*
Je - su Do - mi - ne do - na e - is

S *mf*
Pi - e Je - su Do - mi - ne do - na

A *mf*
Pi - e Je - su Do - mi - ne do - na

T *mf*
Pi - e Je - se Do - mi - ne do - na

B *mf*
Pi - e Je - su Do - mi - ne do - na

45

SS
re - qui - em Pi - e Je - su Do - mi -

S
e - is re - qui - em. re - qui - em

A
e - is re - qui - em re - qui - em

T
e - is re - qui - em re - qui -

B
e - is re - qui - em re - qui - em

50 *more*

SS ne. Pi - e Je - su Do - mi - ne.

S Pi - e Je - su Je - su Do - mi - ne.

A Pi - e Je - su Je - su Do - mi - ne.

T em Je - su Je - su Do - mi - ne.

B Pi - e Je - su Je - su Do - mi - ne.

55 *f* *marked*

T Ag nus De - i qui tol - lis pec - ca - ta mun - di

B *f* *marked*
Ag - nus De - i qui tol - lis pec - ca - ta mun - di

59 *ff*

A do - na e - is re - qui -

T do - na e - is do - na e - is re - qui -

B do - na e - is do - na e - is re - qui

64

SS

S

A

T

B

S

A

T

B

mp

mp

mp

mp

p

mf *mp* *slowing* *p*

mf *mp* *slowing* *p*

mf *mp* *slowing* *p*

In - to

In - to

In

em

em do - na e - is re - qui - em

do - na e - is , Ag - nus De - i re - qui - em

em Ag - nus De - i re - qui - em

do - na e - is Ag - nus De - i re - qui - em

69 *p*

SS In - to pa - ra - dise

S pa - ra - dise May the

A pa - ra - dise May the

T pa - ra - dise May the

B to pa - ra - dise *mp*

S *mp*

A *mp*

T *mp*

B *mp*

73

SS *p* Ah

S *f*
an - gels meet you At your com - ing

A *f*
an - gels lead you At your

T *f*
an - gels meet you At your com - ing

B *f*
an - gels lead you At your
grow

S

A *grow* *f*

T *grow* *f*

B *grow* *f*

77 *f*

SS _____ At your com-ing may re - ceive you And bring you

S may _____ the mar - tyrs re - ceive you And bring you

A com-ing may _____ re - ceive you And bring you

T may _____ the mar - tyrs re - ceive you And bring you

B com-ing may _____ re - ceive you And bring you

S _____ *f* Ah

A _____ *f* Ah

T _____ *f* Ah -

B _____ *f* Ah -

81 *f* *mp*

SS in - to the ho-ly ci - ty Je - ru - sa -

S in - to the ho-ly ci - ty

A in - to the ho-ly ci - ty

T in - to the ho-ly ci - ty

B in - to the ho-ly ci - ty

S *mp*
In ci Je - ru - sal -

A *mp*
In ci Je - ru - sa -

T *mp*
In ci Je - ru - sa -

B *mp*
In ci Je - ru - sa -

86 *pp* *pp* *slowing* *ppp*

SS lem. Je - ru - sa - lem. Je - ru - sa - lem.

S *mp* *slowing* *ppp*
Re qui em Re qui em.

A *mp* *slowing* *ppp*
Re qui em Re qui em.

T *mp* *slowing* *ppp*
Re qui em Re qui em.

B *mp* *slowing* *ppp*
Re qui em Re qui em.

S *pp* *pp* *slowing* *ppp*
lem. Je - ru - sa - lem. Je - ru - sa - lem.

A *pp* *pp* *slowing* *ppp*
lem. Je - ru - sa - lem. Je - ru - sa - lem.

T *pp* *pp* *slowing* *ppp*
lem. Je - ru - sa - lem. Je - ru - sa - lem.

B *pp* *pp* *slowing* *ppp*
lam. Je - ru - sa - lem. Je - ru - sa - lem.