

for Timothy Shew

Easter Hymn

A.E. Housman

David Friddle

Tenor Solo

Soprano

Alto

Tenor

Bass

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Organ

[Brass]

RH: Choir/Swell 8' Strings & Flutes

hold notes as slurred
mp

LH: Great 8' Flutes & Strings coupled
Pedal: 16' & 8' Swell & Choir coupled

A

mf

If in that Sy - ri-an

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It begins with a whole rest, followed by a half rest, and then a melodic phrase starting with a quarter note G4, followed by quarter notes A4 and B4, and ending with a quarter note C5. The dynamic marking *mf* is placed above the first note. Below the vocal line are four staves for piano accompaniment, all in treble clef with the same key signature. Each of these four staves contains a whole rest for the first two measures, followed by a whole rest for the third measure.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a 5/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note A4. The dynamic marking *mp* is placed above the first note. Below the vocal line are four staves for piano accompaniment, all in treble clef with the same key signature. Each of these four staves contains a whole rest for the first two measures, followed by a half note G4, and then a half note A4. The dynamic marking *mp* is placed above the first note of each of these four staves.

A

The third system of the musical score consists of five staves. The top staff is a piano accompaniment line in treble clef with a key signature of two sharps and a 5/4 time signature. It begins with a 5-measure rest, followed by a melodic phrase consisting of quarter notes G4, A4, B4, and C5, each with a dotted quarter note. The dynamic marking *mp* is placed above the first note. Below this are four staves for piano accompaniment, all in treble clef with the same key signature. The first two staves contain a 5-measure rest, followed by a melodic phrase consisting of quarter notes G4, A4, B4, and C5, each with a dotted quarter note. The last two staves contain a 5-measure rest, followed by a melodic phrase consisting of quarter notes G4, A4, B4, and C5, each with a dotted quarter note. The dynamic marking *mp* is placed above the first note of the first of these two staves.

gar den, a den, ges

The musical score is written in G major (one sharp) and 8/8 time. The vocal line features a melodic phrase with a crescendo hairpin. The piano accompaniment consists of several staves: a grand staff (treble and bass clefs) with a piano introduction, and a separate bass line. The piano part includes a complex rhythmic pattern in the right hand and a more active bass line.

10

f *ff*

slain, _____ You sleep, You

mf *mf* *mf* *mf*

10

12

sleep, You sleep,

12

14 B

mp
If in that Sy - ri-an

mp
If in that Sy - ri-an

mp
If in that Sy - ri-an

mp
If in that Sy - ri-an

mp
If in that Sy - ri-an

14 B

mp

16

gar den, a ges slain, You
gar den, a ges slain, You
gar den, a ges slain, You
gar den, a ges slain, You

f

16

19

sleep, You sleep, You

sleep, You sleep, You

sleep, You sleep, You

sleep, You sleep, You

19

21 C *mf*

and know not you are dead in vain, Nor
sleep,
sleep,
sleep,
sleep,
sleep,
mp

mp
mp
mp

21 C RH to Great

23

e - ven in dreams — be - hold — how dark — how dark how

mp

dreams dark dark how

mp

dreams dark dark how

mp

dreams dark dark how

dreams dark dark how

23

26

D
f

ff

dark and bright As - cends in smoke and

dark and bright As - cends in smoke and

dark and bright As - cends in smoke and

dark and bright As - cends in smoke and

Detailed description: This block contains five vocal staves. The top staff is Soprano, followed by Alto, Tenor 1, Tenor 2, and Bass. Each staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "dark and bright As - cends in smoke and". Dynamics include a boxed "D" above the first measure, "f" below the second measure, and "ff" below the third measure. There are also dynamic hairpins (crescendo and decrescendo) over the first two measures.

dark and bright As - cends in smoke and

ff

ff

ff

Detailed description: This block contains four piano accompaniment staves. The top staff is Treble Clef, and the bottom three are Bass Clef. The key signature is two sharps. Dynamics include "ff" in the second and third measures. There are dynamic hairpins over the first two measures.

26

D
RH to Choir

ff

Detailed description: This block contains three piano accompaniment staves. The top staff is Treble Clef, and the bottom two are Bass Clef. The key signature is two sharps. Dynamics include "ff" in the third measure. There is a dynamic hairpin over the first two measures. The text "RH to Choir" is written above the second measure.

29

fire by day—and night The hate—you died—to

fire day and night The

fire day and night The

fire day and night The

fire day and night The

fire day and night The

29

mf

32 *f* E

quench and could—but fan, Sleep well— Sleep

hate—you died

hate—you died

hate—you died

hate—you died

mf

mf

mf

mf

32 E

RH on Great

35

well — and see — no morn - ing, son of man.

ff *fff*

morn - ing, son of man.

ff *ff*

morn - ing, son of man.

ff *ff*

morn - ing, son of man.

ff *ff*

morn - ing, son of man.

ff *ff*

morn - ing, son of man.

ff *ff*

35

38 F

mp
But
mp
But
mp
But
mp
But

38 F

f
[p]rass

43 *mp* the grave — rent and the stone rolled by, — *mf*

if, the grave *mf*

if, the grave *mf*

if, the grave *mf*

if, the grave *mf*

if, the grave

mp

mp

mp

mp

43 As at first

52

maj - - - - es - - ty - - on high You sit, *f*

You *f*

You *f*

You *f*

You

52

55 H *f*

andsittingso remember yet Your tears, your a - gonyand

sit, You sit, *mp* a - go - ny

sit, You sit, *mp* a - go - ny

sit, You sit, *mp* a - go - ny

sit, You sit, *mp* a - go - ny

mf

mp *mf*

mp *mf*

mp *mf*

55 H *f*

RH on Great

63 *ff* J

Your cross— and pas— sion and the life— you

Your cross— and pas— sion and the life— you

Your cross— and pas— sion and the life— you

Your cross— and pas— sion and the life— you

Your cross— and pas— sion and the life— you

Detailed description: This block contains the vocal staves for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The lyrics are 'Your cross— and pas— sion and the life— you'. The dynamic marking is *ff* (fortissimo). A box containing the letter 'J' is placed above the first measure of the Soprano part. The vocal lines are written in a homophonic style, with each voice part having its own melodic line.

Your cross— and pas— sion and the life— you

f

f

f

f

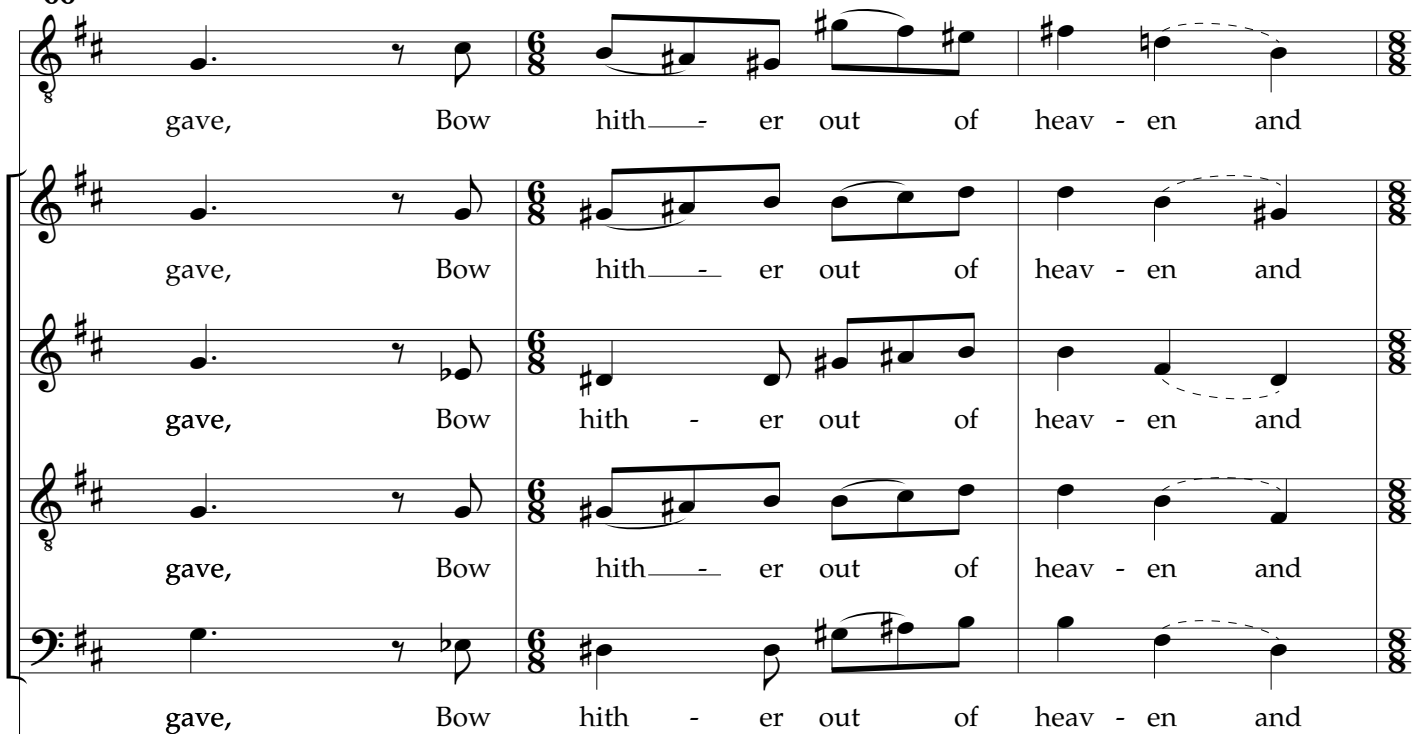
Detailed description: This block contains the instrumental staves for four instruments: Violin I, Violin II, Viola, and Cello/Double Bass. Each staff begins with a treble clef and a key signature of two sharps. The music is in 4/4 time. The dynamic marking is *f* (forte). The instrumental parts are written in a homophonic style, with each instrument having its own melodic line. The lyrics 'Your cross— and pas— sion and the life— you' are written below the staves.

63 J

RH on Choir

Detailed description: This block contains the piano accompaniment staves. The top staff is the right hand (RH) and the bottom staff is the left hand (LH). Both staves begin with a treble clef and a key signature of two sharps. The music is in 4/4 time. The dynamic marking is *f*. A box containing the letter 'J' is placed above the first measure of the RH part. The RH part is marked 'RH on Choir'. The piano accompaniment features a steady rhythmic pattern in the LH and a more melodic line in the RH.

66



gave, Bow hith - er out of heav - en and

gave, Bow hith - er out of heav - en and

gave, Bow hith - er out of heav - en and

gave, Bow hith - er out of heav - en and

gave, Bow hith - er out of heav - en and



Four staves of piano accompaniment, including two treble clefs and two bass clefs, with various musical notations such as notes, rests, and dynamic markings.

66



Three staves of piano accompaniment. The top staff is marked with a 'V' and includes the annotation 'RH on Great'. The bottom two staves are bass clefs.

69

see and save. fff

see and save. fff

see and save. fff

see and save. fff

see and save. fff

see and save. ff

ff

ff

ff

69

fff

ffff