

O Sons and Daughters

arr. David Friddle

1

ff marked

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Organ

5

5

Musical score for measures 8-10. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 8 starts with a whole rest in the vocal line. Measure 9 contains the vocal melody. Measure 10 features a change in time signature to 8/4. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 11-14, including vocal lyrics. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 11 is marked with a box containing the letter 'A'. The lyrics are: "Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

16

f sons and daugh - ters, let — us sing! The King of heaven, the glo — rious King,

16

21

O'er death and hell — rose — triumph-ing. Al - le - lu - ia! Al - le - lu - ia!

21

26 B

That Eas - ter morn, at break of day, faith - ful wom - en went their way

That Eas - ter morn, at break of day, The faith - ful wom - en went their way

f

31

To seek seek the tomb where Je - sus lay. Al - le - lu - ia!

To seek the tomb where Je - sus lay. Al - le - lu - ia! Al - le - lu - ia!

31

36 C

An an - gel clad in white — they see, Who sat and spoke un - to — the three,

mf smooth

mf smooth

36 C

41

"Your Lord goes on — to — Gal — i — lee." Al - le - lu - ia! Al - le - lu - ia!

41

46 D

That night thea - pos - tles met in fear; A - mong them came their Lord most dear,

f

f

f

drone

drone

46 D

51

And said, "My peace be with you here." Al - le - lu - ia! Al -

51

55 E

le - lu - ia!

55 E

ff

1 2 1 2 5
1 2 4 5 2 1

57 E

ff

ff 3

ff 3

ff 3

57 E

ff

1 2 1 2 5
1 2 4 5 2 1

Musical score for measures 59-61. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 59 and 60 feature triplets of eighth notes with accents. Measure 61 features a half note with an accent. The piece concludes with a double bar line.

Musical score for measures 59-61, piano accompaniment. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. Measures 59 and 60 feature arpeggiated eighth-note figures. Measure 61 features a sustained bass note (B-flat) and a half note chord (B-flat, E-flat, A-flat). The piece concludes with a double bar line.

62 **F**

On this most ho - ly day — of days, To God your hearts and voices raise,

fff Grandly, slower

Musical score for measures 62-64. It features a vocal line and piano accompaniment. The key signature has two flats. The time signature is 4/4. The vocal line begins with the lyrics "On this most ho - ly day — of days, To God your hearts and voices raise,". The piano accompaniment consists of four staves (two treble, two bass) with a forte (*fff*) dynamic and a "Grandly, slower" tempo marking. The piece concludes with a double bar line.

62 **F** Grandly, slower

Musical score for measures 62-64, piano accompaniment. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The piano accompaniment features chords and arpeggiated figures. The piece concludes with a double bar line.

67

In laud and ju—bi—lee—and praise. Al - le - lu - ia! Al - le - lu - ia!

67

72

Al - le - lu - ia! — Al — le — lu - ia! Al - le - lu - ia! Al - le - lu - ia!

72