

The Strife is O'er

arr. David Friddle

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Organ

ff

ff

ff

ff

ff

6

ff

13

A

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "Al - le - lu - ia, al - le - lu". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

Piano accompaniment for measures 13-16, showing the left and right hand parts. The right hand features chords and melodic lines, while the left hand provides a bass line with chords and single notes.

17

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "ia, al - le - lu - ia!". The piano accompaniment continues with similar rhythmic patterns as the previous section.

Piano accompaniment for measures 17-20, showing the left and right hand parts. The right hand features chords and melodic lines, while the left hand provides a bass line with chords and single notes.

21 B

The strife is o'er, the bat_tle done, The vic - to - ry of life____ is won;

B

29

The song of tri - umph has____be - gun. Al - le - lu____ ia!_____

37 C *f*

The powers of death have done their worst, But Christ their legions

43

hath dispersed: Let shouts of holy joy out -

48

burst. Alleluia!

D

53

The three sad days are quick ly sped,

f

57

Christ ris - es glo - rious from the dead: All glo - ry to our

63

ris en Head! Al - le - lu ia!

69

E *ff*

6

Lord, by Your wounds on Cal va - ry From death's dread sting Your

ff

E

ff

75

ser vants free, That we may live e - ter nal - ly.

F

81

Al - le - lu - ia!

Musical score for measures 81-85. The vocal line begins with the lyrics "Al - le - lu - ia!". The piano accompaniment features triplets and accents, with a *fff* dynamic marking. The grand piano section includes chords and a final *fff* chord.

F

86

Al - le - lu - ia, al - le - lu -

Musical score for measures 86-90. The vocal line continues with the lyrics "Al - le - lu - ia, al - le - lu -". The piano accompaniment features triplets and accents. The grand piano section includes chords and accents.

