

# That Easter Day

arr. David Friddle

• = 120

*mf*

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Bass Trombone

*mf* smooth & light on third beat

*mf* smooth & light on third beat

*mf* smooth & light on third beat

*mf*

6

*smooth & light on third beat*

*smooth & light on third beat*

12

Musical score for measures 12-17. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of quarter and eighth notes with various rests and phrasing slurs.

18

*f* A

Musical score for measures 18-23. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of quarter and eighth notes with various rests and phrasing slurs. A dynamic marking of *f* (forte) is present at the start of measure 18. A boxed letter 'A' is placed above the first staff in measure 18 and below the piano staff in measure 19. The lyrics 'That Eas - ter day with joy was bright, The' are written below the piano staff.

That Eas - ter day with joy was bright, The

23

sun shone out with fair - er light, When, to their

28

long - ing eyes re - stored, The\_a - pos - tles saw their

33

B

ris - en Lord. O Je - sus, King of gen - tle -

ness, Do all our in - most hearts pos - sess, And we to

You will ev - er raise The trib - ute of our

50

C

*mf*

*f*

*mf*

*mf*

*mf*

C

grate - ful praise.

56

*slowing*

61 *slower* **D** *simile*

*ten*

*slower* **D**

From ev - ery weap - on death can wield, Your

66

own re - deemed for - ev - er shield; O Lord of

71

*simile*

all, with us a - bide In this our joy - ful Eas - ter - tide.