

# Medley of Carols

arr. David Friddle

A

*♩ = 96*

Descant

Voice

Tpt 1 in Bb

Tpt 2 in Bb

Tbn 1

Tbn 2

*mf*

*f*

*f* bright & separated

*f* bright & separated

*f* bright & separated

*f* bright & separated

Here we come a -  
are not dai - ly

7

car - ol - ing a - mong the leaves so green; ——— Here we come a - wan - d'ring so fair ——— to be  
beg - gars that beg from door to door, ——— But we are neigh - bors' child - ren whom you have seen be -

13

seen.  
fore. Love and joy come to you, and to you glad Christ-mas too, And God bless you and

19

send you a Hap-py New Year, And God send you a Hap-py New Year. We

26

2.

♩ = ♩

Year.

33

B

2.

*f*

Hark! the he - rald an - gels sing, — "Glo - ry to the new - born King; Peace on earth and mer - cy mild, —

*f*

*f*

*f*

*f*

God and sin - ners re - con - ciled!" joy - ful, all ye na - tions rise, — Join the tri - umph of the skies; — With an - ge - lic

host pro - claim: "Christ is — born in Beth - le - hem!" Hark! the he - rald an - gels sing, "Glo - ry — to the



52

*ff*

Prince of Peace! — Hail, the Son of Right - teous-ness! —

*ff*

new - born king!" Hail, the heaven - ly Prince of Peace! — Hail, the Son of Right - teous - ness!

57

and life to all He brings, — Ris'n with heal - ing in His wings. Mild he lays his

Light and life to all He brings, — Ris'n with heal - ing in His wings. Mild he lays his

62

glo - ry by, ——— Born that we no more may die, ——— Born to raise the folk of folk of

glo - ry by, ——— Born that we no more may die, ——— Born to raise the folk of earth,

67

earth, ——— give them sec - ond birth. Hark! the he - rald an - gels sing, ——— "Glo - ry to the

Born to give them sec - ond birth. Hark! the he - rald an - gels sing, "Glo - ry to the



72

Musical score for measures 72-78. The score is in 4/4 time and consists of six staves. The first two staves are vocal lines with lyrics: "king!" and "new-born king!". The remaining four staves are instrumental accompaniment for piano and bass. The key signature is one flat (B-flat), and the piece concludes with a double sharp sign (F#) at the end of the eighth measure.

79

D

Musical score for measures 79-81. The score is in 4/4 time and consists of six staves. The first two staves are vocal lines, which are mostly rests. The remaining four staves are instrumental accompaniment for piano and bass. The key signature changes to two sharps (D major) at the beginning of measure 79. The piece concludes with a double sharp sign (F#) at the end of the third measure.

82

Deck the hall with boughs of hol - ly, Fa la la la la, la la la la. 'Tis the sea - son  
 See the blaz - ing Yule be - fore us, Fa la la la la, la la la la. Strike the harp and  
 Fast a - way the old year pas - ses, Fa la la la la, la la la la. Hail the new, ye

87

to be jol - ly Fa la la la la, la la la la. Don we now our gay ap - par - el,  
 join the cho - rus, Fa la la la la, la la la la. Fol - low me in mer - ry mea - sure,  
 lads and las - ses, Fa la la la la, la la la la. Sing we joy - ous all to - ge - ther,

High B third time



92

Fa la la la la, la la la la. Troll the an - cient Yule - tide ca - rol, Fa la la la la, la  
 Fa la la la la, la la la la. While I tell of Yule - tide trea - sure, Fa la la la la, la  
 Fa la la la la, la la la la. Heed - less of the wind and wea - ther, Fa la la la la, la

97

la la la.  
 la la la.  
 la la la.

E

102

Musical score for measures 102-107. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line starts with rests and then has the lyrics "Dash - ing through the snow In a". The piano accompaniment includes dynamics like *mp* and *f*.

108

Musical score for measures 108-113. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "one-horse o-pen sleigh, O'er the fields we go, Laugh-ing all the way! Bells on bob-tail ring,". The piano accompaniment includes dynamics like *f*.

116

Mak-ing spir - its bright, What fun it is to ride and sing A sleigh - ing song to - night! Oh— Jin - gle Bells!

The first system of music for page 116 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Mak-ing spir - its bright, What fun it is to ride and sing A sleigh - ing song to - night! Oh— Jin - gle Bells!". The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment with chords and single notes.

123

Jin - gle Bells! Jin - gle all the way! Oh, what fun it is to ride In a one - horse op - en sleigh! ——— Jin - gle Bells!

The second system of music for page 116 continues the vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Jin - gle Bells! Jin - gle all the way! Oh, what fun it is to ride In a one - horse op - en sleigh! ——— Jin - gle Bells!". The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment with chords and single notes.

131

F

Jin-gle Bells! Jin-gle all the way! Oh, what fun it is to ride In a one-horse op-en sleigh! A day or two a-

This musical score for 'Jingle Bells' is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody of chords and a left-hand bass line. The lyrics are: 'Jin-gle Bells! Jin-gle all the way! Oh, what fun it is to ride In a one-horse op-en sleigh! A day or two a-'

139

go I thought I'd take a ride, And soon Miss Fan - ny Bright Was seat-ed by my side. The

This musical score for 'I Thought I'd Take a Ride' is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody of chords and a left-hand bass line. The lyrics are: 'go I thought I'd take a ride, And soon Miss Fan - ny Bright Was seat-ed by my side. The'

146

horse was lean and lank, mis - for - tune seemed his lot, He got in - to a drif - ted bank, And we, we got up -

The musical score for page 146 consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "horse was lean and lank, mis - for - tune seemed his lot, He got in - to a drif - ted bank, And we, we got up -". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

153

Jin - gle Jin - gle all the way! — Oh, what fun — op - en  
 sot. Oh — Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! Oh, what fun it is to ride In a one - horse op - en

The musical score for page 153 consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Jin - gle Jin - gle all the way! — Oh, what fun — op - en" and "sot. Oh — Jin - gle Bells! Jin - gle Bells! Jin - gle all the way! Oh, what fun it is to ride In a one - horse op - en". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

161

sleigh! Jingle Bells! sleigh! Jingle Bells!

163

Jingle all the way! Oh, what fun one-horse open sleigh!  
 Jingle Bells! Jingle all the way! Oh, what fun it is to ride in a one-horse open sleigh!

170

Slower

sleigh! \_\_\_\_\_

Slower

sleigh! \_\_\_\_\_

Slower

*mf*

Slower

*mf*

Slower

*mf*

Slower

*mf*

179

G

*mf*

Si - lent night! Ho - ly night! All is  
Si - lent night! Ho - ly night! Shep - herds

187

calm, all is bright, Round yon Vir— gin Mo - ther and Child. Ho - ly  
 quake at the sight; Glo - ries stream—from hea - ven a - far, Heaven - ly

195

In - fant, so ten - der and mild. Sleep in hea - ven - ly peace. Sleep in  
 hosts— sing Al - le - lu - ia, Christ the Sav - ior, is born! Christ the



203

H

Long a - go and far a - way  
 hea - ven - ly peace. Si - lent night! Ho - ly night!  
 Sav - ior, is born!

The score for 'Silent Night' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a first ending and a second ending. The piano accompaniment includes a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. The score is divided into two systems, each with a first and second ending.

211

Je - sus in the man - ger lay in Beth - le - hem this morn - ing.  
 Son of God, love's pure light Radi - ant beams from thy ho - ly face,

The score for 'In the Manger' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment includes a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. The score is divided into two systems.

219

Glo - ry, ho - nor, laud and praise, Be to God for end - less days:  
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth.

227

Christ was born to save!  
 Je - sus, Lord, at thy birth.

234

I

*ff* joy to the world! the Lord has come: Let earth re - ceive her  
*mf* joy to the world! the Sa - vior reigns: Let us our songs em -

1: *ff*  
 2: *mf*

1: *ff*  
 2: *mf*

1: *ff*  
 2: *mf*

1: *ff*  
 2: *mf*

239

King; Let ev - ery heart pre - pare him room, And heav'n and na - ture sing. And -  
 ploy, While fields and floods, rocks, hills and plains, Re - peat the sound - ing joy. Re -

243

heav'n and na - ture sing. And heav'n, and heav'n and na - ture sing.  
 peat the sound - ing joy. Re - peat, re - peat the sound - ing joy.

247 J

*ff* He rules the world with truth and grace, And makes the na - tions prove The glo - ries of his

252

righteousness— And wonders of his love. And— wonders of his love. And— won— ders, won— ders

256 slow a little

K

Slower

of his love. O Christ-mas tree, O Christ-mas tree! How

263

love-ly are thy bran-ches! O Christ-mas tree, O Christ-mas tree! How love-ly are thy bran-ches! The sight of thee at

Christ-mas-tide Spreads hope and glad-ness far and wide. O Christ-mas tree, O Christ-mas tree! How love-ly are thy

The musical score for measures 263-270 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems. The first system contains measures 263-270, and the second system contains measures 271-278. The lyrics are: "love-ly are thy bran-ches! O Christ-mas tree, O Christ-mas tree! How love-ly are thy bran-ches! The sight of thee at" for measures 263-270, and "Christ-mas-tide Spreads hope and glad-ness far and wide. O Christ-mas tree, O Christ-mas tree! How love-ly are thy" for measures 271-278.

270

Christ-mas-tide Spreads hope and glad-ness far and wide. O Christ-mas tree, O Christ-mas tree! How love-ly are thy

The musical score for measures 271-278 consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems. The first system contains measures 271-278, and the second system contains measures 279-286. The lyrics are: "Christ-mas-tide Spreads hope and glad-ness far and wide. O Christ-mas tree, O Christ-mas tree! How love-ly are thy" for measures 271-278, and "Christ-mas-tide Spreads hope and glad-ness far and wide. O Christ-mas tree, O Christ-mas tree! How love-ly are thy" for measures 279-286.

276

L

bran-ches! O Christ - mas tree, O Christ - mas tree! Thou tree most fair and love - ly! O Christ - mas tree, O

282

Christ - mas tree! Thou tree most fair and love - ly! Thou dost pro-claim the Sa - vior's birth, Good will to all and

peace on earth. O Christ-mas tree, O Christ-mas tree! Thou tree most fair and love-ly!

slow a little

bright & separated

slow a little

bright & separated

slow a little

bright & separated

slow a little

bright & separated

M

We wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas; We  
bring us some fig-gy pud-ding, So bring us some fig-gy pud-ding, So



301

wish you a mer-ry Christ-mas And a hap-py New Year! Good ti-dings we bring To you and your  
bring us some fig-gy pud-ding, And bring it out here!

The musical score for page 301 consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "wish you a mer-ry Christ-mas And a hap-py New Year! Good ti-dings we bring To you and your bring us some fig-gy pud-ding, And bring it out here!". The piano accompaniment features a right hand with chords and a left hand with a bass line, both in G major. The score includes dynamic markings such as accents (>) and slurs.

308

kin: Good ti-dings of Christ-mas And a Hap-py New Year! So Year! We wish you a mer-ry

The musical score for page 308 includes a vocal line and piano accompaniment. The vocal line has lyrics: "kin: Good ti-dings of Christ-mas And a Hap-py New Year! So Year! We wish you a mer-ry". The piano accompaniment is in G major and 4/4 time, featuring first and second endings for both the vocal and piano parts. The score includes dynamic markings such as accents (>) and slurs.

315

la la la la la la La la la la la la La la la la la la la la  
Christ-mas; We wish you a mer-ry Christ-mas; We wish you a mer-ry Christ-mas And a hap - - py

Piano accompaniment for measures 315-321, featuring treble and bass staves with various musical notations including accents and slurs.

322

la La!  
New Year!

Piano accompaniment for measures 322-323, featuring treble and bass staves with various musical notations including accents and slurs.