

Nocturne

David Friddle

Determined $\text{♩} = 60$

A

Flute 1 *p* 5 *p* 10

Flute 2/Picc.

Oboe 1 *p*

Oboe 2

Clarinet in A 1 *p*

Clarinet in A 2 *pp*

Soprano Sax. Solo *mf*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani *pp*

Perc. 1 Triangle *pp*

Perc. 2 Tam-tam *pp*

Vibraphone *mf* slow vibrato *simile*

Marimba *p*

Harp *pp*

Violin I *pp* *p* *cresc.*

Violin II *pp* *pp* *cresc.*

Viola *pp* *pp* *cresc.*

Cello *p* *tutti* *pp* *pp* *cresc.*

Contrabass *p* *tutti* *pp* *pp* *cresc.*

4 celli soli, senza vibrato

2 basses soli, senza vibrato

Fl. 1 *mf* 15 20

Fl. 2

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *mp*

Cl. 2

S. Sax. *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp* *p* *mf* *p*

Hn. 2 *mp* *p* *p* *mf* *p*

Hn. 3 *mp* *p* *p* *mf* *p*

Hn. 4 *mp* *p* *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp. *pp* *mf*
Suspended cymbal *pp*

Perc. 1 *pp* *f*

Perc. 2 *pp*

Vib.

Mrb.

Harp *mf* *f*
E♭ G♭ F♯ C♯
B♭ D♯ B♭

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf*

25 30

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

S. Sx.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *p*

T. Tbn. 1 *pp*

T. Tbn. 2 *p*

B. Tbn. *pp*

Tuba *p*

Timp. *pp*

Perc. 1 Wind chimes

Perc. 2

Vib.

Mrb.

Harp

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *p* *mp*

Vla. *pizz.* *p* *mp*

Vc. *pizz.* *mf* *p* *mp*

Cb. *mf* *pizz.* *mp*

G# A#

55

Picc. *pp*

p possibile, non-cresc.

pp

Solo *mf*

stopped *mf* open with mute *mp*

stopped *mf* open with mute *mp*

stopped *mf* open with mute *mp*

stopped *mf* open with mute *mp*

p

pp *pp* *pp* *pp*

pp

pp

Wind chimes

mp

mp

mp

p *ch* *E♭* *A♭*

divisi b2.

60 65

Fl. 1 *mf* *f* *f* *ff*

Fl. 2 *mf* *f* *f* *ff*

Ob. 1 *mp* *mp* *mp* *f*

Ob. 2 *mp* *mp* *mp* *f*

Cl. 1 *mf* *mf* *mf* *f*

Cl. 2 *mf* *mf* *mf* *f*

S. Sax. *ff*

Bsn. 1 *mf* *mf* *mf* *f*

Bsn. 2 *mf* *mf* *mf* *f*

Hn. 1 *mutes out* *p* *p* *p* *f*

Hn. 2 *mutes out* *p* *p* *p* *f*

Hn. 3 *mutes out* *p* *p* *p* *f*

Hn. 4 *mutes out* *mp* *mp* *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp*

T. Tbn. 1 *pp* *f*

T. Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp* *mp*

Tuba *p* *mp* *f*

Timp. *fp*

Perc. 1 *f* Cymbal

Perc. 2 *p* Glockenspiel *mp*

Vib. *mf* Xylophone

Mrb. *mf*

Harp *m.s.*

Vln. I *pizz.* *p* *arco* *ff* *divisi*

Vln. II *pizz.* *p* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *ff* *i primi arco* *unisoni*

Cb. *pizz.* *p* *arco* *mf* *i secondi sempre pizz.* *arco*

D

70 75 *molto rit.*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf* Solo *pp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

S. Sax. *f* *mf*

Bsn. 1 Solo *pp*

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Timp. *ppp*

Perc. 1 Triangle *pp* *pp* *pp* *pp* *pp* Glockenspiel *ppp*

Perc. 2 Suspended cymbal *p* *p* *pp* *p* *p* Tam-tam *p* *p* Glockenspiel *pp*

Vib. *f* *mf* *mp*

Mrb. *mf* *mp* *p*

Harp *F#* *D#* *C#*

Vln. I *f* *mf* unisoni *pp* Solo *pp*

Vln. II *f* *mf*

Vla. *f* *mf* Solo *pp*

Vc. *f* *mf* *p* *pp* 4 celi soli, pizz.

Cb. *f* *mf*

E

ritard ... 80 ... slowing until the end

Fl. 1 *pp senza vibrato* *ppp*

Fl. 2 *pp senza vibrato*

Ob. 1

Ob. 2

Cl. 1 *pp* *ppp*

Cl. 2 *pp*

S. Sx.

Bsn. 1 *pp senza vibrato* *ppp*

Bsn. 2 *pp senza vibrato*

Hn. 1 *ppp*

Hn. 2 *pp*

Hn. 3

Hn. 4 *pp* *ppp*

B^b Tpt. 1

B^b Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn. *pp* *ppp*

Tuba *pp* *ppp*

Timp.

Perc. 1 Wind chimes

Perc. 2 Tam-tam *pp* *ppp* *ppp* *ppp*

Vib. *p* *pp*

Mrb. *pp* *ppp*

Harp *mp* C♯ *ppp*

Vln. I *tutti* *pp senza vibrato*

Vln. II *pp senza vibrato*

Vla. *tutti* *pp senza vibrato* *ppp*

Vc. *pp senza vibrato* *ppp* *ppp* 4 celi soli, pizz.

Cb. *pp senza vibrato* *ppp*