

Commissioned by All Souls Parish, Washington, D.C.

Communion Service in D

KYRIE

DAVID FRIDDLE

Walking $\bullet = 72$ *mf*

Voice

(Organ)

Lord, _____ have mer - cy

Hands: Light 8' + 4'
Pedal: Light 16', coupled

mp smooth

5

Lord, _____ have mer - cy Lord, _____ have mer - cy up - on _____

9

f

us. Christ, _____ have mer - cy Christ, _____ have

The musical score is written in D major and 4/4 time. It features a voice part and an organ part. The organ part is divided into three systems, each with a right-hand and left-hand staff. The first system includes performance instructions: 'Walking' with a tempo of 72, 'Hands: Light 8' + 4'', and 'Pedal: Light 16', coupled'. The organ part is marked 'mp smooth'. The voice part is marked 'mf' and includes lyrics: 'Lord, _____ have mer - cy'. The second system of the organ part includes a measure number '5' and lyrics: 'Lord, _____ have mer - cy Lord, _____ have mer - cy up - on _____'. The third system includes a measure number '9' and lyrics: 'us. Christ, _____ have mer - cy Christ, _____ have'. The organ part is marked 'f' in the third system.

13
mer - cy Christ, have mer - cy up - on us.

17
(Organ) *f* Lord, have mer - cy *mf* Lord, have

21 *mp*
mer - cy Lord, have mer - cy up - on us.

GLORIA

Joyful ♩ = 96 *f*

Glo - ry be to God — on high, ———

Hands: Bright fonds
Pedal: 16 + 8 coupled

mf

5 *mf* *ff*

— and on earth peace, good will — towards men. ——— We

mp

10

praise thee, we bless thee, we wor — ship thee, we —

14
glo - ri - fy thee, we give thanks to thee for thy great

18
glo - ry, O Lord God, heaven-ly King,

22
God the Fa - ther Al - migh - ty.

slowing

slowing

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 14-17) features a vocal line with lyrics 'glo - ri - fy thee, we give thanks to thee for thy great' and a piano accompaniment with a triplet in the right hand. The second system (measures 18-21) features a vocal line with lyrics 'glo - ry, O Lord God, heaven-ly King,' and a piano accompaniment with a triplet in the left hand. The third system (measures 22-25) features a vocal line with lyrics 'God the Fa - ther Al - migh - ty.' and a piano accompaniment. The tempo marking 'slowing' appears above the vocal line and below the piano accompaniment in the third system.

26 *mp*

O Lord, the on - ly be - got - ten Son,

RH: Prominent solo
LH: Quiet 8' fonds
Pedal: Soft 16 + LH

p

30

Je - sus Christ;

34 *mf*

O Lord God, Lamb of God,

f

38

Son of the Fa - ther, ——— that tak - est a - way the

42

sins of the world, ——— have mer - cy

46

mer - cy up - on us. Thou that

The image shows a musical score for a communion service in D major. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are: 'Son of the Fa - ther, ——— that tak - est a - way the sins of the world, ——— have mer - cy mer - cy up - on us. Thou that'. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

50

tak - est a - way the sins of the world, re - cieve — our

54

prayer. Thou that sit - test at the right hand of God — the

59

Fa - ther, — have mer - cy mer - cy up -

63 *ff*

on us. ————— For thou on - ly art

build to first registration As at first *f*

67

ho - ly; thou on - ly art ————— the

71

Lord; ————— thou on - ly O Christ, ————— with the

75

Ho — ly Ghost, art most high in the glo -

79

ry of — God — the Fa — ther.

82

slowing until end

A — men. — A — men.

slowing

slowing

SANCTUS

Worshipful $\bullet = 86$ *mp*

Ho ————— ly,

Hands: Full 8' fonds
Pedal: 16 + 8 coupled

mp

3 ho ————— ly, ho ————— ly, Lord God of hosts:

6 *mf* ho — ly, ho — ly, Lord God of hosts: —————

8 *mf*

Hea — ven and earth — are

10

full — full of thy glo — ry.

12 *ff*

Glo - ry be to thee, — O Lord — Most — High.

15 *mp*

Bless - ed is he — that com - eth in the name of the

17

Lord. — Ho - san - na in the high - est. Ho -

19 *f* *ff* *mf*

san — na in the high — est.

AGNUS DEI

Simple & quiet ♩ = 80

1

Organ

RH: 8' Strings & Flutes
LH: Solo, perhaps with tremulant
Ped: Soft 16 + 8, coupled

mp

5 *mp*

O Lamb of God, that tak- est a- way the

10

sins of the world, have mer - cy have

14

mer - cy up - on us. _____ *Organ*

RH to solo *mf*

LH to strings *mp*

19 *mf*

O _____ Lamb _____ of God, _____ that tak - est a - way the

24

sins of the world, _____ have mer - cy have mer - cy up -

29 *f*

on us. *Organ* O

34

Lamb of God, that tak-est a-way the sins of the

39 *Slower mp*

world, grant us thy peace.

slowing