

REQUIEM IN d: Faces of AIDS



David Friddle

REQUIEM IN D: FACES OF AIDS

Order of Performance

I. Introit & Passacaglia

*Requiem æternam dona eis, Domine: et lux perpetua luceat eis.
Kyrie eleison. Christe eleison. Kyrie eleison.*

II. Psalm 22

III. Solomon's Song

*On my bed night after night, I sought him whom my soul loves. I sought him but did not find him.
I must arise now and go in the city, in the squares I must seek him whom my soul loves whom my soul
loves. On my bed night after night, but did not find him.*

IV. O vos omnes

*O daughters of Jerusalem. Weep not for me, but for yourselves.
Behold and see if there be any sorrow like unto my sorrow, behold and see.*

V. Sanctus & Benedictus

*Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt cæli et terra gloria tua. Hosanna in ex-
celsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.*

VI. Agnus Dei-Pie Jesu-Into Paradise

*Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere no-
bis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.
Pie Jesu Domine, Dona eis requiem. Pie Jesu Domine, Dona eis requiem sempiternam.
Into paradise may the angels lead you. At your coming may the martyrs receive you and bring you into
the holy city, Jerusalem.*

NOTES ON THE PERFORMANCE:

In the Introit, keep the flexibility of plainsong and fauxbourdon in mind; the rhythmic values are indicated necessarily for the sake of ensemble. The Christe was conceived as a free-spirited, gypsy-like dance, in keeping with the dance-like nature of the Passacaglia. The Soprano solo may use rubato while the underlying drone of the tenors and basses maintains a steady beat. All ornaments should be performed in the Baroque manner—freely and expressively, and on the beat. Clean voice indicates singing without vibrato. In each instance where there is spoken text, it should be performed sprechstimme, the parts maintaining some kind of unison without any definite pitch. I have highlighted the important syllables in the Psalm as a guide for artful enunciation. The solo in O vos omnes may have rhythmic latitude while maintaining the general beat, contrasting the choral sections, which are in a walking tempo. The beginning of the Sanctus is meant to be a build up of aural color; keep the tempo of the fugue within reason, so as to maintain polyphonic clarity. The solo quartet may perform the Benedictus, if desired. The solo quartet should sing as part of the choir preceding the Agnus..

Introit

1 Free; far away
mp
Tenor Bass
Re-qui-em Re - qui - em

3
T
mf
Re-qui-em Re - qui - em

5
T
f *f* *mf*
Requi-em Re - qui - em Re - qui - em

8
T
Re-qui-em Re - qui - em
B
Re-qui-em Re - qui - em

10
T
mf
Re quem Re - quem Re - qui em Re qui em Re qui em
B
mf
Re quem Re qui-em

13
T
mp
Re-qui-em Re qui em Re - qui - em ae - ternam.
B
mp
Re - qui - em ae - ternam.
slow

15
Soprano
mp
Et lux lux
Alto
mp *mf*
Et lux lux

20
S
mp *mp*
Et lux lux Et
A
mp *mp*
Et lux lux Et

24
S
lux Et lux
A
lux Et lux

28
T
mp *no louder*
Re - qui - em
B
mp *no louder*
Re - qui - em
Re qui em

32
T
mp
Re qui - em Re qui -
B
mp
Re - qui -

57

S *softer* a per -

A *softer* a per -

60

S *softer* pe - tu *pp* a

A *softer* pe - tu *pp* a

p per - pe - tu - a

63

S *p* lux *mp* lu ce - at - e - is lu - ce - at - e - is lu - ce - at - e - is

A *p* lux lux lux

T *mf* Re - qui - em Re -

B *mp* Re - qui em Re -

67

S *softer & slower* lu - ce - at - e - is lu - ce - at - e - is lu - ce - at - e - is lu - ce - at - e - is

A *softer & slower* lux lux lux lux

T *softer & slower* qui - em Re - qui Re - qui

B *> softer & slower* qui - em Re - qui Re - qui

71

S *P walking, in rhythm* Re - qui - em Re - qui - em

A *P walking, in rhythm* Re qui - em Re - qui - em *pp* Re - qui - em

T *P walking, in rhythm* Re - qui - em Re - qui - em Re - qui - em

B *P walking, in rhythm* Re - qui - em Re - qui - em Re - qui - em

75 $\bullet = 72$
faster, slow dance

Solo

S *faster, slow dance*

A *faster, slow dance*
Ky - ri - e e - lei - son

T *faster, slow dance*
Ky - ri e e - lei - son

B *faster, slow dance*
Ky - ri - e Ky - ri - e

B *faster, slow dance*
Ky - ri - e Ky - ri - e

79

Solo

S *mp*
Ky - ri - e e - lei -

A *mp*
Ky - ri - e e - lei - son

T *mp*
Ky - ri - e e - lei - son

B *mp*
Ky - ri - e Ky - ri - e Ky - ri - e

B *mp*
Ky - ri - e Ky - ri - e Ky - ri - e

83

Solo

S *mf*
son Ky - ri - e e - lei - son

A *mf*
Ky - ri - e e - lei -

T *mf*
Ky - ri - e e - lei -

B *mf*
Ky - ri - e Ky - ri - e Ky - ri - e - lei -

B *mf*
Ky - ri - e Ky - ri - e Ky - ri - e - lei -

88

Solo

S *f*
Ky - ri - e e - lei - son

A *f*
son Ky - ri - e e - lei - son e -

T *f*
son Ky - ri - e e - lei -

B *f*
son Ky - ri - e Ky - ri -

B *f*
son Ky - ri - e Ky - ri -

83

Solo

S *mf*
son Ky - ri - e e - lei - son

A *mf*
Ky - ri - e e - lei -

T *mf*
Ky - ri - e e - lei -

B *mf*
Ky-ri - e Ky-ri - e Ky - ri - e - lei -

B *mf*
Ky-ri - e Ky-ri - e Ky - ri - e - lei -

88

Solo

S *f*
Ky - ri - e e - lei - son

A *f*
son Ky - ri - e e - lei - son e -

T *f*
son Ky - ri - e e - lei -

B *f*
son Ky - ri - e Ky - ri -

B *mf*
son Ky - ri - e Ky - ri -

92

Solo

S *mf* *mp*
Ky - ri - e Ky - ri -

A
lei son lei son lei - son

T *mf*
son Ky - ri - e e -

B
e e - lei - son e -

B
e e - lei - son e -

95

Solo

S *p*
e Ky - ri - e

A *p*
e - lei - son e - le - i - son

T *p*
lei - son e - lei - son Chris - te Chris - te

B *p*
lei - son Chris te , Chris te

B *p*
lei - son e - lei - son Chris - te

Passacaglia

92

Solo

S *mf* Ky - ri - e *mp* Ky - ri -

A lei son lei son lei - son

T *mf* son. Ky - ri - e e -

B e e - lei - son e -

B e e - lei - son e -

95

Solo

S *p* e Ky - ri - e

A *p* e - lei - son e - lei - son

T lei - son e - lei - son Chris - te Chris - te

B lei - son Chris te, Chris te

B lei - son e lei - son Chris - te

99 *f* ornaments on the beat

Solo Chris - te e - lei - son e - lei - son e -

S

A

T Chris - te Chris - te Chris - te Chris - te

B Chris te Chris te Chris te Chris te

B Chris - te Chris - te Chris - te Chris - te

103

Solo lei - son Chris - te

S

A Chris te Chris te Chris te

T Chris - te Chris - te Chris - te Chris - te

B Chris te Chris te Chris te Chris te

B Chris - te Chris - te Chris - te Chris - te

99 *f ornaments on the beat*

Solo
Chris-te e - lei - son e - lei - son e -

S

A

T
Chris - te Chris - te Chris - te Chris - te

B
Christe Christe Christe Christe

B
Chris - te Chris - te Chris - te Chris - te

103

Solo
lei - son Chris - te

S

A
Christe Christe Christe

T
Chris - te Chris - te Chris - te Chris - te

B
Christe Christe Christe Christe

B
Chris - te Chris - te Chris - te Chris - te

107

Solo
e - lei - son e - lei - son e -

S

A
Chris te Christe Christe Christe

T
Chris - te Chris - te Chris - te Chris - te

B
Chris - te Christe Christe Christe

B
Chris - te Chris - te Chris - te Chris - te

111 *ff*

Solo
lei - son Chris-te Chris-te e -

S

A
Christe Christe

T
louder
Chris te Chris - te Chris - te Chris - te

B
louder
Christe Christe Christe Christe

B
louder
Chris - te Chris - te Chris - te Chris - te

115

Solo
le - i son — e - le - i son — e -

S

A *ff*
Christe Christe Christe

T *softer*
Chris - te Chris - te Chris - te Chris - te

B *softer*
Chris te Chris te Chris-te Christe

B *softer*
Chris - te Chris - te Chris - te Chris - te

119

Solo
lei - son

S *f*
Ky ri - e

A *mf*
Christe Ky - ri - e e -

T *f*
Chris - te Ky - ri - e Ky ri - e

B *mf*
Chris-te Ky-ri - e Ky-ri - e Ky - ri - e

B *mf*
Chris - te Ky-ri - e Ky-ri - e Ky - ri - e

123

Solo *ff*
Ky ri - e Ky ri -

S *mf*
Ky ri - e Ky ri - e Ky - ri - e

A *mf*
lei - son Ky - ri - e e -

T *mf*
Ky ri - e Ky ri - e Ky - ri - e

B *mf*
Ky-ri - e Ky - ri - e Ky-ri - e e -

B *mf*
Ky-ri - e Ky - ri - e Ky-ri - e Ky-ri - e

127

Solo *f*
e Ky-ri - e Ky - ri -

S *f*
e - lei - son Ky - ri - e e -

A *f*
lei - son Ky - ri - e

T *f*
e - lei - son Ky - ri - e

B
lei - son

B
Ky - ri - e Ky - ri - e Ky - ri - e

131 *ff*

Solo *mp*

S *mp*

A *mp*

T *mp*

B *f* *mp*

B *f* *mf*

e lei - son Ky - ri - e

lei - son Ky - ri - e e -

e - lei - son Ky - ri - e

e - lei - son Ky - ri -

Ky - ri - e e - lei - son Ky - ri -

Ky - ri - e e lei - Ky - ri - e Ky - ri - e

135

Solo *p*

S *p* *clean voice*

A *sfz* *p* *clean voice*

T *p* *clean voice*

B *p* *clean voice*

B *p* *clean voice*

$\bullet = 50$
slower

Ky ri - e Ky - ri - e

lei - son Ky - ri - e

e - lei - son Ky - ri - e Ky - ri - e

e e - lei Ky - ri - e

e e - lei - son Ky - ri - e

Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

139

Solo *pp*

S *p* *pp*

A *p* *pp*

T *p* *pp*

B *p* *pp*

B *p* *pp*

Ky ri - e

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

Psalm 22

Piano accompaniment for Psalm 22, featuring a treble and bass clef with a common time signature. The music consists of chords and arpeggiated patterns.

- mp* 1. My God, my God, why (have) | you for- | saken me?
and are so far from my cry and from the | words of | my dis- | tress?
- f* 2. O my God, I cry in the daytime, (but) | you do not | answer;
by night as well, | but I | find no | rest.
- mf* 3. Yet you are (the) | Holy | One
en- | throned upon the | praises of | Israel.
- f* 4. Our forefa- (thers) | put their | trust in you;
they trusted, and | you | de- | livered them.
- ff* 5. But as for me, I am (a) | worm and no | man,
pp scorned by all and des- | piséd | by the | people.
- mp* 6. All who see (me) | laugh me to | scorn;
they curl their lips and | wag their | heads, | saying,
- ff* 7. "He trusted in the Lord; (let) | him de- | liver him;
let him rescue | him, if | he de- | lights in him."
- pp* 8. Yet you are he who took (me) | out of the | womb,
p and kept me | safe upon my | mother's | breast.
- mp* 9. I have been entrusted to you (ever) | since I was | born;
mf you were my God when I was | still in my | mother's | womb.
- mp* 10. Be not far from me, (for) | trouble is | near,
and | there is | none to | help me.
- mp* Glory to the Mother, (and) | to the | Son,
and | to the | Holy | Spirit.
- mp* As it was in the beginning, (is) | now and ever | shall be;
world without

Vocal line for Psalm 22, showing four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "end. A men. A men. A men. A men." The music includes various dynamics like *mp*, *f*, and *pp*.

Solomon's Song

First system of the musical score for Solomon's Song, measures 1-4. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The tempo is marked *mp* and the time signature is 7/4. Lyrics include: "On my bed night af - ter".

Second system of the musical score for Solomon's Song, measures 5-8. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The tempo is marked *mp*. Lyrics include: "night I sought him whom my ter night I sought him whommy af - ter night I sought him whom my".

9

S soul loves I sought him I

A soul loves I sought him I

T soul loves I sought

B soul loves I sought

mf

13

S sought him but did not find him

A sought him but did not find him

T him I sought him but did not find him

B him I sought him but did not find him

f *p*

18 Faster, separated

S

A Faster, separated *mf* I must a-rise nowand

T Faster, separated *mf* I must a-rise nowand go in the ci - ty go in the ci - ty

B Faster, separated *mf* I must a-rise nowand go in the ci - ty I must a-rise in - to the

22 *mf*

S I must a-rise nowand go in the ci - ty go in the ci - ty

A go in the ci - ty I must a-rise and go in - to the

T in - to the streets and in - to the squares

B streets and in - to the squares *f* I must a-rise nowand

25 *f*

S I must a - rise now and go to the ci - ty, in the

A streets and in to the squares I must a - rise now and go to the

T *f* I must a - rise now and go in the ci - ty in the

B go in the ci - ty In - to the ci - ty and in - to the

28

S squares

A squares I must seek him whom my soul loves I must seek him I must seek him

T *mp* squares I must seek him whom my soul loves I must seek him

B squares

32 *mp* *grow*

S I must seek him whom my soul loves I must

A whom my soul loves my soul loves I must

T whom my soul loves I must seek him

B I must seek him whom my soul loves,

35 *f* *ff*

S seek him I must seek him whom my soul loves

A seek him whom my soul loves whom my soul loves

T *ff* whom my soul loves seek him whom my soul loves

B *f* whom my soul loves I must seek him whom my soul loves

O Vos Omnes

As at first

38 *p*
S On my bed night af - ter night
p *mf*
A I sought I sought him sought him
p
T I sought him I sought him
p
B On my bed night af - ter night

43 *mf*
S but did not find him
mf *p* *ppp*
A but did not find him
mf *p* *ppp*
T but did not find him
mf *p* *ppp*
B but did not find him.

♩ = 78
1 Broad *mp* *mf*
Soprano Solo O daughters of Je - ru - sa - lem: Weep
6
SS not for me but for your -
10
SS selves.
mp smooth
T1 Behold and see if there be a ny sor - row like un to my sor - row.
mp smooth
T2 Behold and see be sor - row sor -
mp smooth
B Behold and see be sor - row sor -
mp smooth
Bs Behold and see be sor - row sor -

17 *tempo* *mf*
T1 Be - hold and see. Be - hold and see if there be a - ny
tempo *mf*
T2 row see Be - hold and see Be - hold and
tempo *mf*
B row see Be - hold and see Be - hold and
tempo *mf*
Bs row see Be - hold and see Be - hold and

22 *mp* sor-row like un-to my sor-row. Be-hold and see. *pp*
mp see Be - hold and see Be - hold and see. *pp*
mp see Be - hold and see Be - hold and see. *pp*
mp see and see Be - hold and see. *pp*

27 *tempo mf* O daughters of Je - ru - salem: Weep *mf*

32 not for me but for your -

36 *mp* selves. *mf*
mf Be - hold and see if there be a - ny
mf Be - hold and see Be - hold and
mf Be - hold and see Be - hold and
mf Be - hold and see be a - ny

40 sor - row like un - to my sor - row.
 see Be - hold and see Be -
 see Be - hold and see Be -
 sor - row sor - row Be -

43 *mf* Be - hold and see. *tempo ff* Be - hold and see Be -
tempo ff Be - hold and see
tempo ff Be - hold and see Be -
tempo ff hold and see. Be - hold and see Be -
tempo ff hold and see. Be - hold and see Be -
tempo ff hold and see. Be - hold and see Be -

40

T1 sor - row like un - to my sor - row.

T2 see Be - hold and see Be -

B see Be - hold and see Be -

Bs sor - row sor - row Be -

43 *mf* *tempo ff*

A Be - hold and see. Be - hold and see Be -

T1 Be - hold and see. Be - hold and see

T2 hold and see. Be - hold and see Be -

B hold and see. Be - hold and see Be -

Bs hold and see. Be - hold and see Be -

40

T1 sor - row like un - to my sor - row.

T2 see Be - hold and see Be -

B see Be - hold and see Be -

Bs sor - row sor - row Be -

43 *mf* *tempo ff*

A Be - hold and see. Be - hold and see Be -

T1 Be - hold and see. Be - hold and see

T2 hold and see. Be - hold and see Be -

B hold and see. Be - hold and see Be -

Bs hold and see. Be - hold and see Be -

32

47

A hold and see like un - to my

T1 if there be a - ny sor - row like un - to my

T2 hold and see like un - to my

B hold and see Be - hold and

Bs hold and see Be - hold and

50

A sor - row.

T1 sor - row. Be - hold and see.

T2 sor - row. Be - hold and see.

B see Be - hold and see.

Bs see Be - hold and see.

53 recited

SS O daugh ters of Je - ru - sa lem: Weep not for me but for your - selves.

56

SS All you that pass by:

S Be hold and see if there be a - ny sorrow

A Be hold and see see sor -

T1 Be hold and see see sor -

T2 Be hold and see see sor -

B Be hold and see see sor -

Bs Be hold and see see sor -

62

S like un to my sor - row.

A row Be - hold row. Behold and see.

T1 row Be - hold Be - hold Be - hold Be - hold and see.

T2 row Be - hold Be - hold Be - hold Be - hold and see.

B row Be - hold Be - hold Be - hold Be - hold and see.

Bs row Be - hold Be - hold Be - hold Be - hold and see.

69 *mp*

T1 Be-hold and see sor - row

T2 *mp* Be-hold see if there be a-ny sor - row

B *mp* Be-hold see sor - row

Bs *mp* Be-hold see sor - row if there be a-ny

74 *p*

SS O

T1 sor - row sor - row, *pp*

T2 sor - row sor - row, *pp*

B sor - row sor - row, *pp*

Bs sor - row sor - row, *pp*

Sanctus-Benedictus

moderate walking pp

S1

moderate walking pp

S2

moderate walking pp

A1 Sanctus Sanctus Sanctus

moderate walking pp

A2 Sanctus Sanctus

moderate walking pp

T1 Sa

moderate walking pp

T2 Sa

moderate walking pp

B1 Sanctus Sanctus Sanctus

moderate walking pp

B2 Sa

S1 *mp* Sa

S2 *mp* Sa

A1 tus Sanc tus Sanc

A2 Sanc tus Sanc tus Sanc

T1 *mp* Sa

T2 *mp* Sa

B1 *mp* tus Sanc tus Sanc tus

B2 *mp* Sa

S1 *grow* Sanc tus Sanc

S2 *grow*

A1 *grow* tus Sanc tus Sanc tus Sanc tus Sa

A2 *grow* tus Sanc tus Sanc tus Sa

T1 *grow* Sanc tus Sanc tus

T2 *grow* Sanc tus Sanc tus Sa

B1 *grow* Sanc tus Sanc tus Sanc tus Sa

B2 *grow*

38

S1 *a little faster* *mf*
 tus Sanc - tus Sanc -

S2 *a little faster* *mf*

A1 *a little faster* *mf*
 Sanc - tus Sanc - tus Sanc -

A2 *a little faster* *mf*
 Sa

T1 *a little faster* *mf*
 Sanc - tus. Sanc - tus Sanc -

T2 *a little faster* *mf*

B1 *a little faster* *mf*
 Sanc - tus Sanc - tus

B2 *a little faster* *mf*
 Sa

39

S1 *grow* *ff*
 tus Sanc - tus Sanc - tus Sanc - tus Sanc -

S2 *grow* *ff*
 Sanc -

A1 *grow* *ff*
 tus Sanc - tus Sanc - tus Sanc -

A2 *grow* *ff*

T1 *grow* *ff*
 tus Sanc - tus Sanc - tus Sanc - tus Sanc -

T2 *grow* *ff*
 Sanc -

B1 *grow* *ff*
 Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc -

B2 *grow* *ff*

27 ³ *marked fff*

S1 tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

S2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

A1 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

A2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

T1 ₈ Sanc-tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

T2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

B1 tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

B2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

27 ³ *marked fff*

S1 tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

S2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

A1 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

A2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

T1 ₈ Sanc-tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

T2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

B1 tus Sanc tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

B2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

27 ³ *marked fff*

S1 tus—Sanc— tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus

S2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

A1 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

A2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

T1 ₈ Sanc-tus— Sanc— tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

T2 ₈ tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

B1 tus— Sanc— tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

B2 tus Sanc-tus Sanc-tus Sanc-tus Do-mi-nus *marked fff*

32 *noisy*

S1 Sanc-tusSanc tus Sanc-tus Do-mi nus Do-mi-nus - De - us Sa-ba-oth— *noisy*

S2 Sanc-tusSanc tus Sanc-tus So-mi nus Do-mi-nus De - us Sa-ba-oth— *noisy*

A1 Sanc-tusSanc tus Sanc-tus Dom ni-nus Do-mi-nus De - us Sa-ba-oth— *noisy*

A2 Sanc-tusSanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth— *noisy*

T1 ₈ Sanc-tusSanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth— *noisy*

T2 ₈ Sanc-tusSanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth— *noisy*

B1 Sanc-tusSanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth— *noisy*

B2 Sanc-tusSanc tus Sanc-tus Do-mi nus Do-mi-nus De - us Sa-ba-oth— *noisy*

67 *♩ = 70*
slower smooth

S Be — ne dic-tus qui

A *slower smooth* *mp*
Be — ne dic-tus qui ve-nit in no - mi - ne

T *mp* *slower smooth*
Be — ne dic-tus qui ve-nit in no - mi - ne no-mi-ne

B *slower smooth* *mp*
Be — ne dic-tus qui ve-nit in

73

S ve-nit in no — mi - ne no — mi - ne Be — ne-

A Be — ne - dic-tus qui ve-nit in no — mi - ne Be — ne-

T no - mi - ne no — mi - ne no — mi - ne

B no — mi - ne no — mi - ne no — mi - ne

79

S dic-tus Be — ne - dic-tus qui ve

A *mf*
dic-tus no — mi - ne Be — ne dic-tus qui ve-nit in

T Be — ne - dic-tus qui ve Be — ne -

B *mf*
no — mi - ne Be — ne - dic-tus qui ve-nit in no — mi -

85 *mf*

S Be — ne - dic-tus Be ne - dic-tus Do — mi - ne Do — mi -

A no — mi - ne Do — mi - ne Do — mi - ne

T dic - tus qui ve-nit in no Do — mi - ne Do — mi -

B ne Do — mi - ne Do — mi - ne

91 *mp*

S ne Be-ne - dic - tus

A *mp* Do - mi - ne *mf* Be - ne dic - tus Do-mi - ne

T *mp* ne Be-ne - dic - tus

B *mp* Do - mi - ne

96 *lively & marked f* $\text{♩} = 90$

A Ho - san - na

T *lively & marked f* Ho - san - na in ex - cel - sis in ex -

B *lively & marked f* Ho - san - na in ex - cel - sis in ex - cel - sis in ex -

101 *lively & marked f*

S Ho - san - na in ex - cel - sis in ex - cel -

A in ex - cel - sis in ex - cel - sis Ho - san - na Ho - san -

T cel - sis in ex - cel - sis cel -

B cel - sis in ex - cel - sis in ex - cel - sis cel - sis

106 *spoken mf*

S in excel in excel in ex -

A *spoken mf* in excel - sis

T *spoken mf* in excel - sis in excel in ex - cel in ex -

S *grow* sis Ho - san - na Ho - san -

A *grow* na Ho - san - na Ho - san - na Ho -

T *grow* sis Ho - san - na Ho - san - na Ho - san -

B *grow* Ho - san - na Ho - san - na

101 *lively & marked f*

S Ho - san - na in - cel - sis in ex - cel -

A in ex - cel - sis in ex - cel - sis Ho - san - na Ho - san -

II T cel - sis in ex - cel - sis cel -

B cel - sis in ex - cel - sis in ex - cel - sis cel - sis

106 *spoken mf*

S in excel in excel in ex -

I A in excel - sis

T in excel - sis in excel in ex - cel in ex -

S *grow* sis Ho - san - na Ho - san -

A *grow* na Ho - san - na Ho - san - na Ho -

II T *grow* sis Ho - san - na Ho - san - na Ho - san -

B *grow* Ho - san - na Ho - san - na

110 *f* *build & push to end*

S cel - sis in ex - cel - sis in ex cel - sis in ex -

A *f* in ex cel - sis in ex cel - sis

I T *f* cel - sis in ex - cel - sis in ex - cel - sis in ex cel -

B *f* *spoken* in ex - cel - sis in ex cel - sis

S *ff* *build & push to end* na Ho - san - na Ho - san - na Ho -

A *ff* *build & push to end* san - na Ho - san - na Ho - san - na

II T *ff* *build & push to end* na Ho san - na Ho - san - na Ho - san -

B *ff* *build & push to end* Ho - san - na Ho - san - na Ho -

113

S
cel - sis in ex-cel in ex - cel-sis

A
in ex-cel in ex-cel in ex - cel-sis

T
sis in ex - cel in ex-cel in ex - cel-sis

B
in ex-cel in ex-cel - sis in ex-cel in ex - cel-sis

S
san - na Ho - san - na in ex - cel-sis

A
Ho - san - na Ho - san - na in ex - cel-sis

T
na Ho - san - na Ho - san in ex - cel-sis

B
san - na Ho - san in ex - cel-sis

shout fff

Agnus Dei-Pie Jesu-Into Paradise

Solo

S

A

T

B

S

A

T

B

Not too slow *mf* *hold*

mf Ag - nus De - i qui tol - lis pec - ca - ta - mun - di

Ag nus De i tol - lis pec - ca - ta - mun - di

5
T do - na do na e - is re - qui em do na
do - na
B do na do - na e - is re - qui e is re - qui em

f *mp* *f* *mp*

10
A Pi - e Je - su Do - mi -
T Pi - e Je - su
B Pi e Je - su

mf *mf* *mf*

8
T do na e - is re - qui em.
do - na
B do na e - is re - qui - em.

pp *pp*

slowing

15
A ne do - na e - is re - qui - em
T Do - mi - ne do - na e - is re - qui -
B Do - mi - ne do - na e - is re - qui -

mf *mf* *mf*

20
A Pi - e Je - su Do - mi - ne Pi - e Je - su
T em Pi - e Je - su Do - mi - ne Je - su
B em Pi - e Je - su Do - mi - ne Je - su

f *f* *f*

build *build* *build*

26
A Do - mi - ne.
T Do - mi - ne.
B Do - mi - ne.

mp

S Ag - nus De - i qui tol - lis pec - ca - ta
A Ag - nus De - i qui tol - lis pec - ca - ta
T Ag - nus De - i qui tol - lis pec - ca - ta -
B Ag - nus De - i qui tol - lis pec - ca - ta

mp *mp* *mp* *mp*

31 *mf*
 S mun - di do - na do - na e - is re - qui -
 A mun - di do - na do - na e - is re - qui
 T mun - di do - na do - na e - is re - qui -
 B mun di do - na do - na e - is re - qui

35 *f*
 SS Pi - e
 S em do - na e - is re - qui - em. *mp* *slowing* *p*
 A e - is re - qui em e - is re - qui - em. *mp* *slowing* *p*
 T em do - na e - is re - qui - em. *mp* *slowing* *p*
 B e - is re - qui - em e - is re - qui - em. *mp* *slowing* *p*

40 *f*
 SS Je - su Do - mi - ne do - na e - is
 S *mf* Pi - e Je - su Do - mi - ne do - na *mf*
 A *mf* Pi - e Je - su Do - mi - ne do - na *mf*
 T *mf* Pi - e Je - se Do - mi - ne do - na *mf*
 B *mf* Pi - e Je - su Do - mi - ne do - na *mf*

45
 SS re - qui - em Pi - e Je - su Do - mi -
 S e - is re - qui - em. re - qui - em
 A e - is re - qui - em re - qui - em
 T e - is re - qui - em re - qui - em
 B e - is re - qui - em re - qui - em

50 *more*

SS ne. Pi - e Je - su Do - mi - ne.

S Pi - e Je - su Je - su Do - mi - ne.

A Pi - e Je - su Je - su Do - mi - ne.

T em Je - su Je - su Do - mi - ne.

B Pi - e Je - su Je - su Do - mi - ne.

55 *f marked*

T Ag nus De - i qui tol - lis pec - ca - ta mun - di

B *f marked*
Ag - nus De - i qui tol - lis pec - ca - ta mun - di

59 *ff*

A do - na e - is re - qui -

T do - na e - is do - na e - is re - qui -

B do - na e - is do - na e - is re - qui

64

SS

S *mp* In - to

A *mp* In - to

T *mp* In - to

B *mp* In

S *p* em -

A *mf* do - na e - is re - qui - em - *mp slowing* *p*

T *mf* do - na e - is Ag - nus De - i re - qui - em - *mp slowing* *p*

B do - na e - is Ag - nus De - i re - qui - em -

69 *p*

SS In - to pa - ra - dise

S pa - ra - dise May the

A pa - ra - dise May the

T pa - ra - dise May the

B to pa - ra - dise *mp*

S *mp*

A *mp*

T *mp*

B *mp*

69 *p*

SS In - to pa - ra - dise

S pa - ra - dise May the

A pa - ra - dise May the

T pa - ra - dise May the

B to pa - ra - dise *mp*

S *mp*

A *mp*

T *mp*

B *mp*

73

SS Ah

S an - gels meet you At your com - ing

A an - gels lead you At your

T an - gels meet you At your com - ing

B an - gels lead you At your

grow *f*

grow *f*

grow *f*

grow *f*

77

SS At your com - ing may re - ceive you And bring you

S may the mar - tyrs re - ceive you And bring you

A com - ing may re - ceive you And bring you

T may the mar - tyrs re - ceive you And bring you

B com - ing may re - ceive you And bring you

grow *f*

grow *f*

grow *f*

grow *f*

Ah

Ah

Ah

Ah

SS *f* _____ At your com-ing may re - ceive you And bringyou

S may _____ the mar - tyrs re - ceive you And bringyou

A com-ing may _____ re - ceive you And bringyou

T may _____ the mar - tyrs re - ceive you And bringyou

B com-ing may _____ re - ceive you And bringyou

S _____ *f* Ah

A _____ *f* Ah

T _____ *f* Ah -

B _____ *f* Ah -

SS *f* _____ At your com-ing may re - ceive you And bringyou

S may _____ the mar - tyrs re - ceive you And bringyou

A com-ing may _____ re - ceive you And bringyou

T may _____ the mar - tyrs re - ceive you And bringyou

B com-ing may _____ re - ceive you And bringyou

S _____ *f* Ah

A _____ *f* Ah

T _____ *f* Ah -

B _____ *f* Ah -

SS *f* At your com-ing may re - ceive you And bring you

S may the mar - tyrs re - ceive you And bring you

A com-ing may re - ceive you And bring you

T may the mar - tyrs re - ceive you And bring you

B com-ing may re - ceive you And bring you

S Ah *f*

A Ah *f*

T Ah *f*

B Ah *f*

SS *f* in - to the ho-ly ci - ty Je - ru - sa - *mp*

S in - to the ho-ly ci - ty

A in - to the ho-ly ci - ty

T in - to the ho-ly ci - ty

B in - to the ho-ly ci - ty

S *mp* In ci Je - ru - sal -

A *mp* In ci Je - ru - sa -

T *mp* In ci Je - ru - sa -

B *mp* In ci Je - ru - sa -

86 *pp* *pp* *slowing* *ppp*

SS lem. Je - ru - sa - lem. Je - ru - sa - lem.

S *mp* *slowing* *ppp*
Re qui em Re qui em.

A *mp* *slowing* *ppp*
Re qui em Re qui em.

T *mp* *slowing* *ppp*
Re qui em Re qui em.

B *mp* *slowing* *ppp*
Re qui em Re qui em.

S *pp* *pp* *slowing* *ppp*
lem. Je - ru - sa - lem. Je - ru - sa - lem.

A *pp* *pp* *slowing* *ppp*
lem. Je - ru - sa - lem. Je - ru - sa - lem.

T *pp* *pp* *slowing* *ppp*
lem. Je - ru - sa - lem. Je - ru - sa - lem.

B *pp* *pp* *slowing* *ppp*
lam. Je - ru - sa - lem. Je - ru - sa - lem.