

I Am My Beloved's

From the *Song of Solomon*

David Friddle

1 Calm & sweet ♩ = 100

Soprano

Alto

Tenor

Bass

Organ

RH: Solo, perhaps with tremulant
LH & Pedal: quiet 8' fonds

simile

Sneak right foot away
as necessary for dynamics

6 *mp*

12

pp I am my be - loved's, *mf* and his de - sire is for me.

pp I am my be - loved's, *mf* and his de - sire is me.

pp I am my be - loved's, *mf* and his de - sire is me.

pp I am my be - loved's, *mf* and his de - sire is me.

mf

17

f Come, my be-loved, Let us

Hands: 8' flutes & strings
Ped: 16' & 8', coupled

mf

21

3

go out in-to the coun - try, let us spend the night in the

24 *mf*

3

f

Come, my be-loved, Let us rise ear - ly and go to the vine - yards; Let us

vil - lages. Let us

f

Let us

Let us

Let us

Let us

3

f

Begin to build; don't overpower choir

27

see wheth-er the vine has bud - ded and its blos - som's have

see wheth-er the vine has bud - ded and its blos - som's have

see wheth-er the vine has bud - ded and its blos - som's have

see wheth-er the vine has bud - ded and its blos - som's have

30

ff op - ened, and wheth-er the pome - gran - ates have

ff op - ened, and wheth-er the pome - gran - ates have

ff op - ened, and wheth-er the pome - gran - ates have

ff op - ened, and wheth-er the pome - gran - ates have

32 *mf* bloomed. wheth-er the pome-gran-ates have bloomed. *p*

mf bloomed. wheth-er the pome-gran-ates have bloomed. *p*

mf bloomed. wheth-er the pome-gran-ates have bloomed. *p*

mf bloomed. wheth-er the pome-gran-ates have bloomed. *p*

mf *marked*

35 *f*

38 *fff* *impassioned*

hold notes as slurred

52

mp
The man - drakes have -

57

The
giv - en forth frag - rance; and o - ver outdoors are all

61

man drakes have giv - en forth frag - rance; and o - ver our
and o - ver our
choice fruits, and o - ver our
and o - ver our

63

f doors are all choice fruits, both new and old,
f doors are all choice fruits, both new and old,
f doors are all choice fruits, both new and old,
f doors are all choice fruits, both new and old,
10

66 *slowing* *slower*

which I have saved up for you,

slowing *slower*

which I have saved for you,

slowing *slower*

which I have saved for you,

slowing *slower*

which I have saved for you,

69 *pp* *slowing*

my be - loved.

pp *slowing*

my be - loved.

pp *slowing*

my be - loved.

pp *slowing*

my be - loved.

slowing

+16' +32'